

UCA MUSIC SCHOLARSHIP

AUDITION: Applicants are required to perform a solo on their instrument that displays both the technical and expressive qualities of their playing. This solo can be recorded and sent directly to Mr. Kravig as a video file on a CD or via e-mail.

RECOMMENDATION: A letter of recommendation from your current band director or private music instructor must be received before your application can be processed.

ABILITY LEVEL: Because the instrumental scholarship is based on musical ability and potential contribution to the UCA music program, no beginning students will be able to qualify as scholarship recipients.

TUBA PLAYERS: Incoming Tuba players automatically receive a \$1,000 scholarship to be renewed each year the recipient attends UCA, is enrolled in lessons, and a member of the concert band.

CLARINET PLAYERS: Based on ability, each Clarinet player who maintains good standing in the Concert Band receives either a \$500 or a \$1000 scholarship.

ACADEMIC REQUIREMENTS:

1. In order to facilitate the maximum growth of student's talents and abilities, scholarship recipients will also receive free instrument lessons throughout the year. Lessons are a required part of participation in the scholarship program.
2. Applicants must write a statement outlining the goals they set for themselves during the year. These goals will be added to and adjusted based upon preliminary evaluation and the first few instrument lessons. Quarterly progress toward these goals will be evaluated by the student with their teacher.
3. Scholarship recipients are required to be members in good standing of the Concert band, and may also audition to be in the many small ensembles offered. Scholarship recipients must have exemplary attendance and exhibit positive and cooperative attitudes towards learning in the band and other ensembles, or they will be in jeopardy of losing their scholarship.

CONTACT INFO: Dean Kravig 509-994-2676, or dean.kravig@ucca.org

Music Scholarship Application

Name _____ Date _____

Age _____ How long have you played your instrument? _____

Instrument _____ School you currently attend _____

Are you currently taking instrument lessons? Yes No

Phone _____ E-mail _____

Address _____

Goals you wish to achieve during the next year on your instrument. _____

Be sure to include a letter of recommendation from your current band director or private music instructor.

