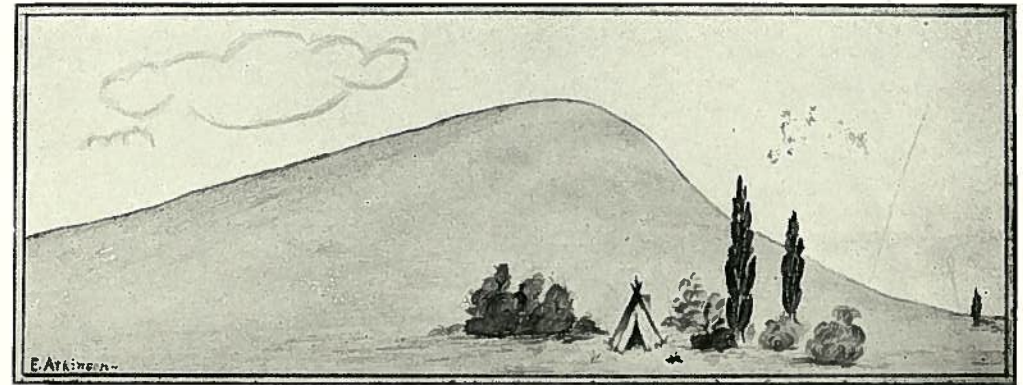


# PITCANOOK



1930



# *THE PITCANOOK*

Volume III

Published Annually by

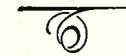
The Associated Students

of

Yakima Valley Academy

Granger, Washington

MCMXXX

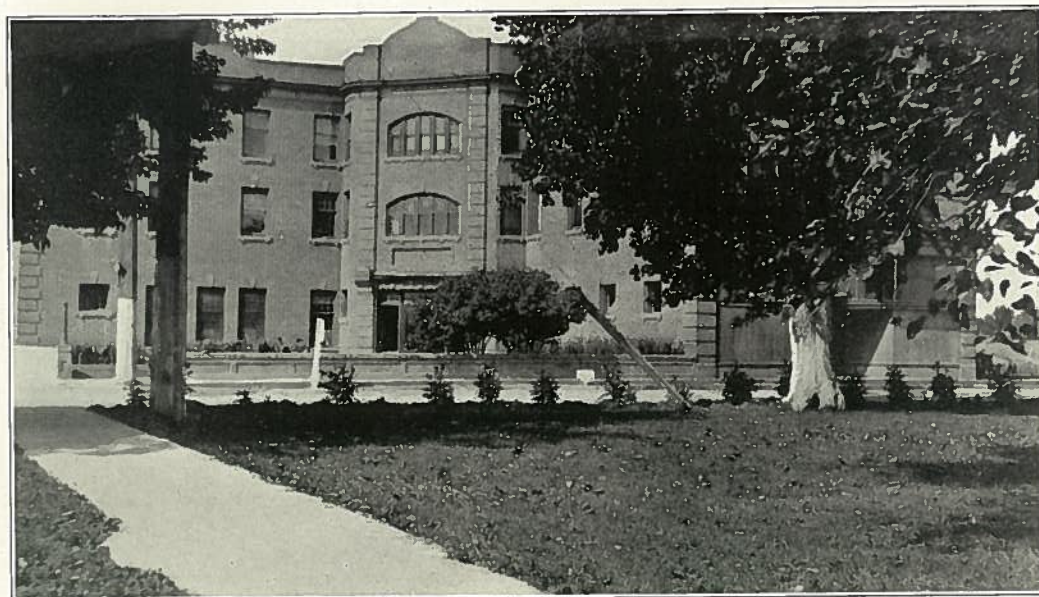


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GLATHA KISER  
Editor

FLOYD ROGERS  
Business Manager





### Foreword

Tomorrow stares us in the face; tomorrow some of us will no longer be a part of this student body, and all will have approached irretrievably one step nearer to a full inheritance of citizenship. Man's dreams must be ever of the future, but his life will always be enriched by memories of the past.

The years are golden treasures; though they pass, we may keep them in our storehouse of recollection, drawing from them wisdom and happiness as they come and go.

Held priceless always will be the memory of our days in Yakima Valley Academy; there we made our first real steps toward preparation for service; there we formed the friendships and learned the lessons which make life worth living.

Distance lends splendor to an object; some day we shall look back with rapture on those happy days of '30. We shall wish to gaze once more on the faces of old friends, to re-live those stirring events which attended our school life. Then we shall turn to our annual to satisfy that longing—shall treasure in our libraries this epitome of one golden year—1929-30.

Dear fellow students, may this annual be to you a pleasant reminder of bygone days at Yakima Valley Academy.

### Dedication

THAT their love and sacrifice may be,  
in a small way recognized;

THAT they may see that we sympathize  
with them in their hopes;

THAT they may feel, as we stand at the  
threshold of our careers, our thoughts are on them;

WE DEDICATE this book—to the dearest and best—  
OUR MOTHERS AND FATHERS.





Left, reading down: Prof. Hubbs, Florence Larrabee, George Waggoner, Ellen Schoepflin, Ward Lamb.  
Two lower: Lenore Walker, Lester Smith  
Right, reading down: William Merkel, Hellyn Jackson, Floyd Rogers, Marie Moore, Jess Turner.

## *The Staff*

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ELLEN SCHOEFLIN	-	-	-	-	-	-	-	Assoc. Photo Mgr.
MARIE MOORE	-	-	-	-	-	-	-	Typist

## *We Thank You*

*We are told that no "Thank You" is ever thrown away. We hope not, for we have several to bestow in appreciation of the help extended us in publishing this issue of the Pitcanook.*

*To our faculty advisor, Professor Hubbs, and to other members of the faculty who were ever ready to bestow upon us the benefit of their experience and judgment;*

*To those students who have assisted us with the different "write-ups;"*

*To the American Art Craft Engraving Company who have given so willingly of their time in addition to supplying us with such satisfactory evidence of their skill;*

*To Mr. Harris for his excellent photographic work;*

*To the printer to whom fell the duty of coordinating the efforts of all;*

*To our many friends who have given us subscriptions; and to all those who have in any way made our task easier and the book better we express our heartfelt "Thank you."*

*—The Staff.*

## *Contents*

Administration

Classes

Departments

Activities

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Advertising





MRS. R. L. HUBBS  
Art



MRS. W. C. THOMPSON  
Voice



R. L. HUBBS  
Principal



MISS ZELLA V. RINE  
Preceptress  
Mathematics



R. DOYLE KAYLOR  
Spanish  
History



EDWARD REIBER  
Science  
Woodwork



MISS RACHEL WEINHEIMER  
Matron



MRS. E. S. CUBLEY  
Piano



PROF. E. S. CUBLEY  
Business Manager  
Bookkeeping, Agri.



W. E. MCCREADY  
Preceptor  
Bible



MRS. W. E. MCCREADY  
Registrar  
English

*Classes*

Senior

Junior

Sophomore

Freshman

*Seniors*MOTTO  
EXCELSIORAIM  
WE HAVE CROSSED THE BAY, THE OCEAN LIES BEFORE USCLASS COLORS  
ORCHID AND GREENCLASS FLOWER  
LILACADVISOR  
PROFESSOR HUBBS



**WILLIAM MERKEL, Pres.**

Aim: Professor

"'Tis the songs you sing  
and the smiles you wear  
that makes sunshine every-  
where."

**VERTA ROGERS**

Aim: Preceptress

"Good things come in small  
quantities—quality, not  
quantity."

**AVERY ROGERS**

Aim: Medical Missionary

"It is better to slip with  
one's foot than with the  
tongue."

**ELIZABETH DAWES**

Aim: Matron

"What do I live for if it is  
not to make life less diffi-  
cult for others?"

**ARTHUR OYE**

Aim: Doctor

"I know what silence means."

**ARA REISTER**

Aim: Secretary

"Whatever is worth doing  
at all is worth doing well."

**FLOYD ROGERS**

Aim: M. V. Secretary

"His brains are in his head."

**BERNICE JENKS**

Aim: Teacher

"A character we all admire."

**JACOB MEHLING**

Aim: Doctor

"If I say it must be done it  
must."

**MERLE BARKER**

Aim: Nurse

"Not froward not loud, yet  
her presence is felt."

**GLENN BOLTON**

Aim: Science Teacher

"I have a mind of my own."

**HELLYN JACKSON**

Aim: Nurse

"Smiles in her eyes, kind  
words on her lips."

**JAMES BURNETT**

Aim: Doctor

"Common sense is not a com-  
mon thing."

**JENNIE LARSON**

Aim: Teacher

"Speech is silver, silence is  
golden; she has both oc-  
casionally."

**WARD LAMB**

Aim: Medical Missionary

"Reason masters every  
sense."

**GLATHA KISER**

Aim: Nurse

"She is a very brilliant girl  
even to her hair."

**GEORGE WAGGONER**

Aim: Teacher

"A wise man will make more  
opportunities than he finds."

**LENORE WALKER**

Aim: Commercial Teacher

"Industrious, friendly, sin-  
cere, frank; a woman in  
every sense of the word."

**EARL BOLTON**

Aim: Teacher

"A little nonsense now and  
then, is relished by the best  
of men."



*Senior Class Poem*

We are the seniors  
Of Y. V. A.  
We have studied hard  
All our lessons each day.

For four long years  
We've toiled and worked  
We are the ones  
Who have not shirked.

Some have dropped out  
Along the way,  
Why get lessons  
When they could play?

We've not found it easy  
There've been thorns and  
briers;  
Sometimes we have  
Even given place to tears.

But whatever the problem be  
We've learned to meet with  
zest  
To dig right in  
It pays to do your best.

Now at last we have reached  
The goal we sought  
It took real work  
And honest thought.

Vacations we spent  
In working too  
Managed somehow  
And remained true.

Our parents too, have worked  
With willing hands,  
That we might fill  
The place that God has  
planned.

Our teachers too  
Helped us prepare  
For work that waits  
For us, somewhere.

We have made many friends  
We'll not forget  
These days at school  
We'll ne'er regret.

The Master has helped us  
Along each day  
When we had need  
He has shown us the way.

But we've only begun  
We've touched life's shore  
We've crossed the bay,  
The ocean lies before.  
—Ara Reister.

## SENIOR REMEMBEROGRAPHS





## Juniors

The Junior class of Y. V. A. is the life of the school. The Seniors are leaving us soon; therefore their hearts and plans are for the place they intend to be next year. But the Juniors, loyal to the spirit of Y. V. A. and already making plans to make next year a year to be remembered at Y. V. A. show the real school spirit.

To whom do all turn for help? To the Juniors, of course. If there is an important position to fill, find a Junior, for he will be glad to render what little service it might be, knowing that the knowledge and practice gained while here will be of greatest value when he gets out of school.

Can you see in this class teachers, doctors, nurses and missionaries? These are but a few of the ambitions expressed by the many members of our class, twenty-five in number.

Maybe some of you who know of Y. V. A. will think of coming here next year. We all invite you to come and make next year and its senior class the best that Y. V. A. has ever seen.—*John Seibly.*

## Junior Class Roll

LESTER SMITH, *President*      JESSE TURNER, *Vice President*  
LUELLA WINSLOW, *Secretary*

ALVAH BRINGLE	WANDA LEE	BESSIE TOWLER
JESSIE MESSER	JOHN SEIBLY	MABLE MOY
KATHLEEN HILTON	GWENDOLYN EIGHME	PERRY JACKSON
ISABEL WEBB	HELEN BURNETT	MARION MOHR
CARL CORNELL	FLORENCE LARRABEE	MARIE MOORE
ANNABELLE LAMBERTON	ELLEN SCHOEPLIN	WILMA OGDEN
FAY JENKS	ADA ASTLEFORD	HAZEL HOUSE
GORDON HOOD	DOROTHY WALLNER	LEE DAWES
EVA COLE	ADELLE MANNY	ELMER RIFFLE





### *Sophomore Class*

*S* stands for system,  
We have in our school.

*O* for obedience  
To every good rule.

*P* is for pleasant—  
We should all be kind.

*H* is the honor—  
That there we may find.

*O* stands for order,  
In all that we do.

*M* for the merriment  
Shining right through.

*O* is for other years  
That have gone past.

*R* for the ring  
In our voices at last.

*E* is for everyone—  
Both good and bad.

*S* for the smiles  
We as sophomores had.

—Minnie Curtis.

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WASHINGTON



### *Freshmen*

We are the students of the freshman class of 1929-30. As this is our first year at Y. V. A., we are trying to make the best of it. In the Freshman class there are twenty-one students who are receiving a training that will help prepare them for their future life work. It is the aim of each student, I am sure, to make the most of every opportunity so that he will be better prepared for service. With high ideals, courage, and perseverance we can accomplish each task that we set out to do. This is the very essence of success.

We are loyal to our school, and are glad that we may be called the worthy Freshmen of Yakima Valley Academy.—Dale Green '33.

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THE STUDENT BODY

"Long live the good school! giving out year by year  
 Recruits to true manhood and women dear;  
 Brave boys, modest maidens, in beauty sent forth,  
 The living epistles and proof of its worth."

—Whittier.

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## Departments

Bible History

Music

Science—Mathematics

Bookkeeping—Agriculture

English—Language

Typewriting

Woodwork—Sewing





*Bible Department*



*Bible and History*

The most important department and the one given first place in our school is the Bible Department. Because the object of the education afforded by this school is to ever hold up before the student the principles of true Christianity and to impress each with a desire to become a worker somewhere in the harvest field, each student is required to take one Bible subject each year.

In the study of History, our teachers seek to impress the evidence of divine leadership of the affairs of the nations down to the present time, for the best fulfillment of the plan of salvation.

We invite you to come to Y. V. A. and join with us in preparation for a place in God's vineyard.—*Ellen Schoepflin.*

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*Music Department*

Music is the fairest gift of God. It makes people more gentle and meek, more kind and tender.

The Music Department is the largest and most active department in our school. Its aim is to train young men and women to be Christian musicians, and to appreciate good music. The department consists of a male quartet, which frequently goes on booster trips, a piano class of forty members, a chorus of sixty voices, a girls' glee club, and the orchestra.

We are fortunate in having very capable leadership in our musical activities. Mrs. Cubley, our piano teacher, believes in giving us the type of music that makes us work in order to learn it; but that is what makes it interesting, and we feel that we have accomplished something when we have mastered it. Besides directing the chorus and glee club, Mrs. Thompson gives a number of private vocal lessons.

Among the many programs given by the Music Department are the girls' glee club programs, rendered at the Academy and in Yakima; the sacred cantata, "The Nazarene," given by the chorus; and a piano ensemble by the piano class, eight pianists playing together.

If you could hear all the music students practicing you would certainly agree with us that Y. V. A. is a very musical place. We extend the invitation to all the young people of the Upper Columbia Conference who desire a musical education to join us next year.—*Florence Larrabee.*

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### Science and Mathematics

"Hi, there, Bob! I'm certainly glad to see you home from school at last. Why I tell you it hasn't been half as much fun in High School this year without you, old boy. How has the world treated you anyway?"

"I'll tell you, John, I'm a Y. V. A. enthusiast, for sure. I used to think that Lo-High was the only place, but Y. V. A.—well it would have been perfect if you had been there."

"I should enjoy being in school with you, Bob, but that school doesn't give what I want. I want to be on a par with others of equal education when I finish school. I realize though, that I'm losing out spiritually at Lo-High."

"Just what can you get in High School that you can't get at Y. V. A.?"

"Why, you know I'm especially interested in science; I plan on being a great doctor and doing much good in the world; and 'math' always has been my hobby."

"My dear fellow, our schools set as high an intellectual standard as any worldly institution. We believe in meeting men on their own grounds. Let me briefly outline our science and 'math' courses. In the science classes the Bible solves problems that modern worldly science can't understand. I can't go into detail about all the different subjects, but I must tell you one zoology experiment, as you are interested in medical work. We injected nicotine from a cigarette into a cat and watched the reaction. Then we dissected it; it was all very interesting, but I for one, have decided against filthy cats for pets!

"As for 'math,' they offer algebra and geometry, and the teacher surely makes us get in and dig! But it is worth it. You aren't ashamed of what you know when you get through."

"This is very new and interesting. Sorry I have to hurry off, but I plan to hear more about Y. V. A. later. I didn't know it was so much of an up-and-coming school."

—Elizabeth Dawes.

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The Pioneer Store

TOPPENISH,

WASHINGTON



### Bookkeeping and Agriculture

ADA ASTLEFORD '31

In saving money where we go  
It's easier in the end,  
If we have learned at school to keep  
Accounts of all we spend.

We'll get a better value  
For what we use, 'tis true,  
If we can always look back  
And our blunders all review.

Our transactions are recorded  
In journal and ledger books  
And all mistakes we make in them  
Will ruin their "good looks."

The agriculture class followed  
In the second part of the year,  
It's a study that interests everyone  
For farmers are needed here.

Or perhaps they don't wish to be farmers,  
The study is valuable still  
For it can teach them how to raise  
Better plants on a window sill!

Here they learn a lot about plant-life  
From fruit trees to flowers gay;  
They learn to choose the best animals  
And to treat them in the right way.

It's a good preparation for every day life  
For we just love the plants that we see  
To know bookkeeping always brings better  
returns  
Whatever your business may be.

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### *English and Language*

Did you ever feel a wave of embarrassment sweep over you as your associates tried to hide amused smiles? Did you somehow sense that they were laughing at you, or did you wonder what the joke was? Next time watch your English; perhaps that will solve the problem. The most common of amusing blunders is usually incorrect of own language.

It is very important that everyone be able to express his thoughts, when either writing or speaking, in clear, correct English.

That is why a three-year course in English is given in our Academy. The first year we study the technique of English speaking and writing, and lay the foundation for mastering compositions. The subjects of the second year are rhetoric and American Literature, and in the third year English Literature. Thus the foundation is laid for one aspiring to master our language.

Spanish is also given in our academy. The two-year course does not enable us to speak fluently, but we are well prepared for future study. Spanish is a very practical subject for our schools, since the Spanish-speaking people are our near neighbors and we may some time be called to give our Message to them. Even though we should not be called to a country of this language, our Spanish will be a help to us in mastering other foreign languages as well as an aid in understanding our own.

We must have a knowledge of language, both English and foreign, if we are to present the gospel to the people of this world; therefore we should do all we can to excell in these valuable studies.—*Annabelle Lamberton.*

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*Golden Rule Store*

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WASHINGTON

### *Activities*

Spiritual

Student Association

Clubs





ELIZABETH DAWES   R. DOYLE KAYLOR   ELLEN ATKINSON   FLOYD ROGERS

### *Spiritual Activities of Our School*

"How much better is it to get wisdom than gold; Wisdom is the principal thing; therefore get wisdom," are the instructions given down to us by the wise man Solomon.

There are two distinct kinds of education—worldly and Christian. The instructions and training of Y. V. A. promotes the highest type of education which fits the student, not only for a place of worldly usefulness, but for life that will continue throughout the ages of eternity. This institution provides many opportunities for preparation in the Master's service. As prayer is the key that unlocks heaven's storehouse, the school is divided into class prayer bands which meet three times a week for communication with our Saviour.

All enjoy the Friday evening song service, which drives the cares of the past week away and is followed by the vesper service in which the students may express their desires and determinations to follow their Saviour.

The Missionary Volunteer society has been made very interesting through the cooperation of the young people, in which the students have held a very active part. The Mailing and Correspondence Band has been faithfully working throughout the year with many replies of interested believers. Early each Sabbath morning the Ministerial Band meets, where we beginners train for the future ministry of spreading the Gospel to all the world in this generation. We invite you to join us in preparation for this life's great work.

—Floyd Rogers, M. V. Leader.

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### *Student Body Officers*

GEORGE WAGGONER	- - - - -	President
JESSE TURNER	- - - - -	1st Vice-President
GLATHA KISER	- - - - -	2nd Vice-President
LENORE WALKER	- - - - -	Secretary
MARION MOHR	- - - - -	Treasurer
PROF. REIBER	- - - - -	Faculty Advisor

### *Committees*

#### *Chairman of Social Committee*

JESSE TURNER   PROF. REIBER   BURTON LARRABEE

#### *Chairman of Cultural Committee*

GLATHA KISER   JESSIE MESSER   JIM BURNETT

FLOYD ROGERS   - - - - -   3rd Vice-President

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Howard   Longines  
Hamilton and   and  
Elgin Watches   Tavanese Watches  
YAKIMA,   YAKIMA CREDIT JEWELERS   WASHINGTON





### *Sigma Kappa Sigma*

Three years ago the boys of third floor organized a society and called it Sigma Kappa Sigma. Our society has progressed rapidly and this year we have the largest membership and the peppiest organization that has ever been known in the history of third floor.

We select new officers each six weeks thus giving a large number of our members the responsibility of leadership.

Every Wednesday night we meet and discuss the business of our society and make plans for entertainments.

The purpose of the organization is fourfold; to promote the spiritual welfare of our members, to inspire all to reach a higher plain of culture and refinement, and to provide social activities for the enjoyment of our members, and to create an interest in the educational phase of our club.

We think that our club is a great help to its members and if you would enjoy the real pleasure of school life, we invite you to become a member of Sigma Kappa Sigma and live on third floor.—*Burton Larrabee.*

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WASHINGTON



### *The Girls' Culture Club*

"Madam Chairman, I make a motion that we entertain the boys next Sunday with a fried breakfast at the river," Mae said very ceremoniously. "Second the motion," piped Emma from the back row.

It is Wednesday night and Girls' Culture Club is in session. Every girl has a smiling face and is enthusiastic over our meeting for is this not the night that we plan all our activities and have our special programs?

The Girls' Culture Club is an organization composed of all the dormitory girls. Each semester a president, secretary, and leaders for each of the departments are chosen by the girls. The four departments of our club—social, spiritual, educational, and physical—bring out every phase of our school life.

We feel that living in the dormitory home and belonging to the Culture Club are the most important parts of our education, for it is here that we make lifelong friends, learn to associate with people of different natures and receive the finishing touches of our academic course.

Our entertainment for the boys has been planned. Miss Rine, our preceptress reminds us that it is time for study period so a motion is carried for adjournment. We hope you have all enjoyed visiting our club and we invite you to come again.—*Lenore Walker.*

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YAKIMA, WASHINGTON



## Typewriting

As you pass down the hall you are attracted by the busy hum of the typewriters and the merry tune for the guide as the students sit with their eyes on the copy typing for accuracy.

Besides accuracy we must also make speed. To reach our goal we must type forty-five words per minute for fifteen minutes, with less than five errors.

The ambition of every typist is efficiency, although there are few in the class compared to last year, we are striving to set a goal for the students of the coming year.

Those joining the class the second semester are typing for twenty-five words for a half year's work. The semester is shorter, so we must all be diligent in our practice.

Going over the top in efficiency will set the Y. V. A. standards aglow once more, with the Y. V. A. spirit.—Bernice Towler.



## Sewing

The well-dressed woman is one who chooses her dress for neatness and practical wear rather than for the purpose of attracting attention. The sewing class has to learn these things as well as how to make garments neatly.

Our class is held in the dining room, although it is not as good a place as there might be if there was more room, we are all contented and happy.

There are five Singer sewing machines, a big mirror and a new iron in the dining room just for the sewing girls to use.

Simple garments were first made and now we have steadily progressed to silk and woolen garments.

In days to come I am certain we will not regret having taken sewing, because it will greatly aid us in future life.—Lorene Schoepflin.



## Woodwork Department

The Woodwork Department of Y. V. A., housed in a neat modern building, is a department which we are proud of.

The shop, which is equipped with a bench saw, band saw, jointer, lathe, and many other smaller tools, is one of the best in our academies.

In this department after the student has learned to do neat accurate work by hand, he is permitted to use the machinery. One class period each week is devoted to study and recitation. Besides furnishing the student with a training along this line, the department provides work for many to help pay expenses while in school.—Carl Cornell...





# The Tenth Annual Announcement

of the

## Yakima Valley Academy

1930-31



### CALENDAR YEAR

FIRST SEMESTER BEGINS	- - - - -	September 23rd, 1931
FIRST SEMESTER ENDS	- - - - -	January 27th, 1931
SECOND SEMESTER BEGINS	- - - - -	January 28, 1931
SECOND SEMESTER ENDS	- - - - -	June 2, 1931

### BOARD OF TRUSTEES

E. F. PETERSON - Chairman  
R. L. HUBBS - Secretary

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P. W. OCHS

DR. F. G. HILTON  
MANUEL MATSON

H. C. KEPHART

H. E. WILLOUGHBY

J. C. CHRISTIANSEN

CLAUDE A. SHULL

Chairman of the County Commissioners, Yakima County



### FACULTY

R. L. HUBBS  
Principal  
American Hist., Civics  
New Testament

W. E. McCREADY  
Preceptor  
Bible Doct., Testimonies

DOYLE KAYLOR  
Spanish, History

\* Preceptress  
Mathematics, English

E. S. CUBLEY  
Bookkeeping, Agriculture

EDWARD REIBER  
Science, Woodwork

MISS RACHEL WEINHEIMER  
Matron

MRS. E. S. CUBLEY  
Piano

MRS. W. C. THOMPSON  
Voice

MRS. R. L. HUBBS  
Art

MRS. W. E. McCREADY  
Registrar

\* To Be supplied

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# Yakima Valley Academy Calendar

## THE PURPOSE OF THE ACADEMY

The object of the school is to train workers for the cause of God. All persons of good moral character without regard to religious experience or belief are admitted to its classes on equal terms. The only requirements are that all cheerfully comply with the regulations of the school.

## FOR PARENTS

It sometimes happens that children make complaints to their parents concerning school matters in which they feel they are misused. Parents are asked to notify the management in matters of this kind, and withhold their judgement till proper investigation can be made. A little carefulness along these lines often prevents unhappy consequences.

Rather than to send much spending money to your children for them to spend unwisely it is better to place it in the business office to be given them as they need it.

If it is your wish that your children be allowed to draw any money from the business office on your deposits there, be sure to notify the office to that effect.

Encourage your children to make as few trips home as possible aside from the regular vacations. Every diversion of any kind detracts from successful school work.

When you send your boy or girl to us, if there are habits or traits of character which need special watching, it would be of great advantage to us if you would acquaint the management with the matter, that we may be of the greatest assistance possible.

## WHO ADMITTED TO THE ACADEMY

The school is open to all worthy persons of either sex who come for the purpose of doing earnest, faithful work. Those who have little desire to study, who are careless in their deportment, who are addicted to the use of tobacco or liquors, who use profane language, or indulge in card playing and improper as-

sociations, will not knowingly be admitted or retained. Harmful literature, including books and magazines of fiction and cheap and popular music, will not be allowed in the homes. Whether students make a profession of religion or not, all will be expected to give due respect to the Word of God, and to observe the regulations of the institution. Candidates for admission who are strangers to the faculty will be required to furnish testimonials as to moral character.

## THE STUDENT'S PLEDGE

It is distinctly understood that every student who presents himself for admission to the Academy thereby pledges himself to observe all its regulations. If this pledge is broken it is also understood that by such infraction he forfeits membership, and if longer retained it is only by the forbearance of the board and faculty. It is also a part of the student's contract that he will, to the best of his ability perform all duties assigned to him in connection with the school and the home.

## General Regulations

These regulations govern all students of the Academy during the entire school year.

No student will be tolerated in the membership of the academy who either publicly or privately seeks to disseminate immoral, infidel or atheistic ideals among his fellow students.

Any student leaving school or dropping any class during the course of the semester will be charged for the full period, unless due notice is given of such change.

Each student will be required to pay damages done by him to the property of the institution. The management will not be held responsible for any unauthorized purchase by the students.

Punctual attendance at all regular exercises in the school is expected. Unavoidable absences will be excused if presented in writ-

ing within the time specified by the action and advisement of the faculty.

Firearms are not necessary in schools; students must leave them at home.

On no occasion will students of different sex be allowed to visit one another's rooms. Occasionally receptions are held when teachers and students may come together for social improvement.

Gentlemen shall not escort ladies on the street, or to or from public gatherings.

All students are expected to maintain a proper degree of reserve in their association with the opposite sex. Improper association, sentimentalism, and flirtation are contrary to the usages of good society.

Home and village students are expected to attend regular chapel exercises on school days, Friday evening students' meetings, the Sabbath school and regular Sabbath services. Students are expected to deport themselves in such a manner as will be in harmony with the sacred character of these services.

Visiting billiard rooms, theaters, movies or gambling places or any entertainment of an objectional character is strictly forbidden.

The modern trend is to make the school a community center. Actual experience has shown that better co-operation and better understanding result when both resident and home students are placed as fully as possible on the same basis. Entertainments and social gatherings will take the place of parties and local mixed gatherings.

Attendance at social functions will be permitted only upon approval of the principal. Those arranging for such gathering should submit the program and names of individuals concerned at least three days before.

Automobile riding by couples, day or night, will not be permitted.

Finger rings and other unnecessary jewelry will not be worn. If you bring things of this character into the school, the business manager will deposit them in the safe for you until the close of school.

A student failing to make a passing grade in two studies during the same term will be reported to the faculty for action in relation to his further connection with the school.

Students are not permitted to be in the kitchen, dining room, or laundry unless employed there at the time.

Since the domestic work is part payment

of the student's expenses, faithfulness is expected on the part of each, and anyone found interfering with another while at his work will be subject to discipline at the discretion of the one in charge.

It is preferable that automobiles should be left at home. However, if they are brought, satisfactory arrangements must be made with the office.

Any member of the Academy family desiring to entertain guests in the home must make previous arrangements with the preceptor or preceptress, and if it is desired to take guests to the dining room, definite arrangements must be made before hand with the matron.

The lights will go out at 9:30 p. m., at which time all students are expected to have retired.

## DAILY PROGRAM FOR THE HOME

Rising Bell	6:15 a. m.
Morning Worship	6:45 a. m.
Breakfast	7:00 a. m.
Recitations	8:30—12:00 p.m.
Dinner	12:00 p. m.
Recitations	1:30—3:30 p. m.
Supper	5:30 p. m.
Evening Worship	6:30 p. m.
Study Period	7:00—9:00 p. m.
Lights Out	9:30 p. m.

Domestic work as assigned.

Any regulation passed by the faculty, and announced to the school, will be considered as effectual as those announced in the calendar.

## The School Home

The managers of the Academy are convinced that the plan of home life adopted is of great value as an aid in the proper development of Christian character and they earnestly recommend that parents living at a distance, who send their children to school, make provision for them to live at the academy home. Those who are sent here to work for board in private families are, by that arrangement, deprived of a large degree of special privileges and benefits which they might otherwise enjoy. However, an opportunity to work for expenses in school is an excellent thing for one who is desiring to obtain an education, and who cannot otherwise obtain it.

Students are not allowed to board themselves, nor may they carry food from the din-

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ing room to the dormitories, except by special permission, with the exception of fresh fruits.

Since the management of the school is held responsible for young people placed in their care, all unmarried young people are required to room in the dormitories, except by special permission from the board. Youths under fourteen years of age will not be received as members of the school family except by special arrangement.

#### MORNING AND EVENING WORSHIP

The home is conducted on the same principles as are all well regulated Christian homes. Family worship is maintained regularly both morning and evening for all the young people of the home. These services are under the direction of the preceptor and preceptress and much care is taken to make them beneficial to all. Satisfactory excuses are required in all cases for absences.

#### HOME REGULATIONS

The following rules are a part of the regulations of this institution and all students in matriculating pledge themselves to strictly conform to them. Students must be familiar with and understand these regulations.

1. You will be held responsible for damage done to the furniture or walls of your room by marking, nails, tacks, pins, paste or glue.
2. Always extinguish your light on leaving your room.
3. Room furnishings are not to be exchanged except by order of the preceptor or preceptress.
4. No loud, boisterous or unbecoming language is to be used in the rooms or halls at any time.
5. No portable phonographs are permitted in the dormitory.
6. No ukuleles are permitted in the dormitory.
7. Students who do not attend M. V. meeting on Sabbath afternoon must be in their own rooms.
8. When wishing to study together in other than your own room, obtain permission from the one in charge.
9. Do not throw anything out of the windows.
10. If you accept work you are held responsible for it until you are excused.

11. The use of master keys is prohibited.
12. Be regular and prompt in all your appointments.
13. Promptly report all breakages and needed repairs.
14. No candles or kerosene lamps will be allowed in the rooms.
15. Flesh meats of any kind are not served, and must not be brought into the school home. Parents are requested not to send food to their children, unless it be fresh fruit. Experience has demonstrated that food sent in by the parents produces irregularity on the part of the student, and often leads to infringement of the regulations of the school.
16. Students must obtain permission from the preceptor or preceptress when desiring to leave the campus.

#### WHAT ALL HOME STUDENTS SHOULD BRING

Each student in the home should bring the following:

Scissors, thimble, needle and thread, six towels, one pillow, two pillow slips, two sheets, one bedspread, bedding for a double bed, bath robe; spread for study table 2½ by 3½ feet; toilet soap, strong laundry bag and noiseless slippers.

The student's name should be indelibly marked on every article of clothing and bedding before leaving home. The school will not be responsible for lost clothing.

No rugs, carpets or curtains are furnished with rooms; students desiring these things should bring them from home. Students should be provided with suitable work clothes.

#### SPECIAL INSTRUCTION TO YOUNG LADIES

We are judged by our dress. A frivolous dress marks a girl as shallow and undependable. An extravagant dress is evidence of poor taste and poor financial ability. An untidy dress curtails one's influence. A dress that is not appropriate make one self-conscious and ill at ease. On the other hand, a neat, clean, modest dress inspires self-respect and is in keeping with our faith.

We have observed here as elsewhere a growing tendency toward extravagance in dress. The dress question has presented to us many problems, and we appeal to parents

and guardians to help secure for our girls a good influence, by giving them the benefits of simple harmonious, and healthful dress.

We trust that the parents and guardians, also our girls, will appreciate the spirit in which these suggestions are made, and will faithfully endeavor to carry out the principles outlined in this calendar. They are given for the purpose of saving needless expense and of maintaining a high and noble standard in our school, thus fitting our young women to become noble, modest, Christian characters that God can use in the finishing of the work.

#### FOR SCHOOL

A uniform dress has been adopted. Full plaited blue serge skirts and white middies are used. These are worn only during the school session.

Sleeves should come to the elbow. The neck of every dress when made round or square should come within an inch of the clavical and when made "V" shape may be two inches below the clavical.

Uniform length of skirts are required. No dress should be shorter than four inches below the bed of the knee.

Before matriculation every girl's wardrobe will be checked over, and all dresses which do not conform to the school dress regulation will be altered at the expense of the student. The student cannot matriculate until this is done. No student will be allowed to keep a dress in her possession which is not standard in every respect. Any special stature or form will be given special consideration of the dress committee.

#### FOR DOMESTIC WORK

As all domestic work in the school is done by the students, an appropriate work dress is a necessity. For kitchen and laundry work a cover-all apron is advisable.

#### Miscellaneous Information EXPENSE

The school year is divided into nine months and all charges are made on that basis. No discount on tuition will be allowed for absences. All accounts are payable at the close of each month and no deviation from this rule will be permitted without previous arrangement with the management.

#### ENTRANCE DEPOSIT

A deposit of \$35.00 is required of dormitory students and a deposit of \$14.00 of village students upon entrance. Books are paid for when purchased or a special deposit may be left with the school for books and supplies.

#### TUITION

The tuition for four academic subjects and one drill is \$8.25; for three subjects, \$6.50; for two subjects, \$4.75; and for one subject, \$2.75 per month. Extra drills will be 50 cents per month. In grades seven and eight the tuition is \$5.00 per month. The customary entrance fee of \$3.50 is made to apply toward maintenance of the library, medical attention for short duration, and breakage of undetermined origin.

#### HOME EXPENSE

Each student is charged \$5.75 for room, heat and light, and for laundry per month. On this basis it is understood that two students occupy one room and that each student is required to work the value of \$2.00 per week, performing such duties as may be assigned by those in charge. A charge is made for unperformed labor. Rooms with water will be 75 cents per month extra.

We have found by experience that students of all ages and ability are not of the same value in the labor scale. Therefore we feel that it is only fair to the institution that they be placed on a graduated scale from ten to twenty-five cents per hour.

#### MEALS

Meals are furnished on the cafeteria plan at the lowest possible cost. The minimum charge will be \$10.00 per month. The minimum charge is made to protect the kitchen against loss when the student does not come to meals prepared for him. Allowances are made for sickness and absence from school. The average cost per student is about \$14.00 per month or about \$3.50 per week.

#### ESTIMATED EXPENSES

	Month	School Year
Home students .....	8.25	74.25
Room .....	5.75	51.75
Board (Estimate) .....	14.00	126.00
*Miscellaneous .....	2.00	18.00
	\$30.00	\$270.00
Village students—Tuition .....	9.25	\$83.25
*Books, etc.		

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## TIME OF RECKONING BILL

Reduction in charges is not made for less than two week's time. If a student enters within the first two weeks of a school period, or withdraws within the last two weeks of school period, charges are made for the entire period. If a student makes up back work after entering school late, full tuition will be charged.

## DISCOUNTS

The following discounts are allowed for cash paid within 15 days after the close of the school month.

- 1 student in a family, 2%.
- 2 students in a family, 3%.
- 3 students in a family, 5%.

A full year's expenses paid in advance 3%.

## TUITION AND TIME OF LEAVING SCHOOL

The management cannot know that the student has left school unless he informs its officers. Hence tuition will be charged until the student presents a drop voucher at the business office.

## REGULATIONS OF THE COURSE OF STUDY

Four academic studies and one drill constitutes full work. No student will be permitted to take more than full work without special permission from the faculty. Additional tuition will be charged for all extra classes, such as vocational study or music. Grade slips will be issued every six weeks.

## ABSENCES

The student is held responsible to the registrar for all absences from any class. Each excuse must be signed by the student making the request, and countersigned by the preceptor, preceptress, parent, or guardian. The excuse must be presented to the principal for approval by the second day following the absence.

## TYPEWRITING

In this course the touch method of type-writing is taught. A standard text-book is used. A fee of \$1.00 a month is charged for type-writing.

## DRILLS

All students who present themselves for graduation are required to reach and maintain an average of 85 per cent in reading, spelling, and penmanship.

## VOCATIONAL SUBJECTS

The academy offers a course in wood work and sewing. Ten hours of work are required each week during the entire school year, for which one credit is given. A fee of \$1.50 each semester is charged for use of tools. When taken as a fourth study, the tuition will be the same as a regular study. When taken as a fifth study, the charge will be \$1.00 per month.

## AGRICULTURE

"No other human occupation opens so wide a field for profitable and agreeable combination of labor and cultivated thought as agriculture."—Abraham Lincoln.

Our work in agriculture will be based on the text and on government bulletins. We have hot-beds, flowers, alfalfa, poultry, and dairying to experiment with.

## SEWING

Girls are taught in this class how to do neat handiwork. Instruction and practice are given in cutting, fitting, and working on the more expensive kinds of cloth. Garments will be taken into the department and made at the discretion of the teacher in charge. A fee of \$1.50 each semester for use of machines and equipment.

## TEN HOURS PER WEEK

First Semester:	Second Semester:
2 Night gowns.	2 Cotton dresses.
2 Petticoats. [small]	1 Wool dress.
2 Aprons—1 large, 1	Make over dress.
1 Blouse or skirt.	Tailored dress.

## Outline of Course

A student will be admitted to the academic course upon passing satisfactory examinations, or presenting accredited grades, showing that he has completed the work required in the first eight grades, or the equivalent. A grade of not less than 85 per cent in arithmetic is necessary for admission to algebra, and a grade of not less than 85 per cent in grammar for admission to English 1.

Those who present themselves for graduation must have an average grade of 85 per cent in all subjects.

## Academic Course

## NINTH GRADE

First Semester:	Second Semester:
New Test. History	New Test. History.
English I.	English I.
Woodwork or Sewing	Woodwork or Sewing.
General Science.	Physiology.
Spelling.	Spelling.

## TENTH GRADE

First Semester:	Second Semester:
Old Test. Hist.	Old Test. Hist.
English II.	English II.
Algebra I.	Algebra I.
General History.	General History.
Penmanship.	Penmanship.

## ELEVENTH GRADE

First Semester:	Second Semester:
Denominational Hist.	Testimonies.
Bookkeeping.	Agriculture.
Spanish I.	Spanish I.
English III.	English III.
Drill.	Drill.

## TWELFTH GRADE

First Semester:	Second Semester:
Bible Doctrines.	Bible Doctrines.
American History.	Civil Government.
Spanish II.	Spanish II.
Elect One:	Elect One:
Geometry.	Geometry.
Biology.	Biology.
Typewriting.	Typewriting.
Music.	Music.
Drill.	Drill.

## GRADES ONE TO SIX

Grades one to six are taught in the Granger church school near the academy. The school is being conducted by the local church.

## GRADES SEVEN AND EIGHT

Grades seven and eight will be offered at the academy under the supervision of the academy faculty. Tuition \$5.00 per month.

## MUSIC DEPARTMENT

Music is one of God's best gifts to man. Consecrated musical talent may be of untold value in the work of winning souls.

Our aim is to train young men and young women to become Christian musicians. Music, rightly employed, is a precious gift of God designed to uplift the thoughts to high and noble themes, to inspire and elevate the soul.

## PIANO

The object of the piano department is to train students to learn and appreciate good music, such as will elevate the mind. Scales, arpeggios, studies of technic, hymns, and compositions from the best composers are given from time to time. Public recitals will be held throughout the year.

## VOICE

The study of voice culture is recommended not only to those who wish to become professional singers, but also those who wish to engage in different lines of missionary endeavor.

## SIGHT SINGING

A class in sightsinging is conducted through the year, the aim being to train the pupils to read at sight, to obtain knowledge of the requirements of music. This class is very essential to all and will be required of all music students, unless excused by showing satisfactory grades for previous work. Drill credit will be given.

## DIRECTING

For the training of those who expect to become teachers and workers in God's cause, a class in conducting will be organized. This class will study the development of rhythm, correct methods of time beating, hymns, and other essentials to proper conducting.

## ORCHESTRA

If you own an orchestral instrument, bring it with you and get the experience and enjoyment which the orchestra promises.

## PIANO RENTAL

A charge of \$1.00 per month will be made for use of pianos during one practice period per day. Two practice periods per day \$1.50 per month.

## REGULATIONS

1. The lessons are one-half hour in length.
2. Students may enter at any time, but will not be accepted for less than one month.
3. Tardiness and single absence will be a loss to the pupil. Money will not be refunded for absences of less than two weeks.
4. Each music student is assigned definite hours for practice, at which time he has exclusive use of the instrument. No visitors are permitted to disturb the students at these hours. Absence from practice periods requires a properly signed excuse.
5. Students are not to exchange practice periods without consent of the teacher.
6. Settlements for musical merchandise and sheet music must be cash.
7. No student may drop music without a drop voucher from the principal.
8. Music lessons coming upon picnic days or days off must be previously arranged for in case the student misses the lesson. If such arrangements are not previously made, the teacher will not be held responsible for the missed period, and the lesson will not be made up, neither will any discount be made in such a case.
9. Hymn playing will form an important feature of pianoforte study, and will be required of all students.
10. Ragtime music, "jazz," sentimental songs, and all music of that nature will not be tolerated in the school.

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## Student Roster

Astleford, Ada  
 Allen, Anna  
 Ballou, Eugene  
 Barker, Merle  
 Beck, Earnest  
 Beddoe, Loyd  
 Bell, Henrietta  
 Biggers, Olive  
 Bolton, Earl  
 Bolton, Glenn  
 Boss, Edson  
 Breckenridge, Inez  
 Breckenridge, Vernon  
 Bringle, Alvah  
 Bullis, Robert  
 Burnett, Helen  
 Burnett, James  
 Burke, Grace  
 Clark, Mrs. Wm.  
 Cole, Eva  
 Cole, Vernon  
 Cornell, Carl  
 Curtis, Minnie  
 Colvin, Evelyn  
 Cooper, Gladys  
 Dawes, Arthur  
 Dawes, Elizabeth  
 Dawes, Lee  
 Decker, Hazel  
 Dexter, Leland  
 Eighthme, Wwendolyn  
 Fischer, Barbara  
 Fradeen, Carl  
 Fund, Margaret  
 Gilbert, Alice  
 Gilbert, Gerald  
 Green, Dale  
 Greenman, Wilma  
 Grove, Thelma  
 Grove, Vera  
 Groff, Wanda  
 Haines, Marcus  
 Haney, Calvin  
 Hanhardt, Blanche  
 Hart, Merrill  
 Hart, Walter  
 Hilton, Kathleen

Hilton, Mae  
 Hood, ordon  
 Houghton, Loyal  
 Holbrook, Naomi  
 House, Hazel  
 Jackson, Hellyn  
 Jackson, Perry  
 Janshen, Ralph  
 Jenks, Bernice  
 Jenks, Fay  
 Jenks, Harold  
 Jenson, Marion  
 Johnson, Freda  
 Johnson, Vergil  
 Julin, Lula  
 Keller, Helen  
 Kime, Kenneth  
 Kiser, Glatha  
 Knapp, Alice  
 Knowles, Elva  
 Lamb, Ward  
 Lamberton, Annabell  
 Lamberton, John  
 Larrabee, Burton  
 Larrabee, Florence  
 Larson, Jennie  
 Lee, Wanda  
 Locke, Marion  
 Locke, Ormin  
 Luther, Emerald  
 Manny, Adelle  
 Mehling, Otilie  
 Mehling, Otto  
 Mehling, Rosie  
 Mehling, Jacob  
 Merkel, William  
 Messer, Jessie  
 Miller, Howard  
 Miller, Mable  
 Miller, Ruth  
 Miller, Ralph  
 Morton, Raymond  
 Mohr, Harvey  
 Mohr, Marion  
 Moore, Marie  
 Moy, Mable  
 Nelson, George  
 Nelson, Joe

Ogden, Wilma  
 Oue, Arthur  
 Parks, Martha  
 Pflug, Emma  
 Pflugrad, Ruth  
 Pennhallurick, Beth  
 Reister, Ara  
 Reister, La Verne  
 Rasmusson, Dorothy  
 Riffel, Elmer  
 Reister, May  
 Roberts, Erva  
 Rogers, Avery  
 Rogers, Floyd  
 Rogers, Verta  
 Runkle, Edison  
 Schoepflin, Ellen  
 Schoepflin, Lorene  
 Scribner, Lois  
 Seibly, John  
 Seibly, Walter  
 Shephard, Russell  
 Simpson, Eva  
 Smith, Lester  
 Smith, Ralph  
 Syphon, Emojeane  
 Staley, Orilee  
 St. Clair, Le Roy  
 Thompson, Helen  
 Thompson, George  
 Thornton, Rilla  
 Towler, Bessie  
 Towler, Bernice  
 Turner, Jess  
 Walker, Lenore  
 Walker, Weldon  
 Wallner, Dorothy  
 Wallner, Ruth  
 Waggoner, Arnold  
 Waggoner, George  
 Wagner, Leona  
 Webb, Isabel  
 Wiggins, Marguerite  
 Wilson, Esther  
 Winslow, Luella  
 Zeller, Bertha  
 Zeller, Martha

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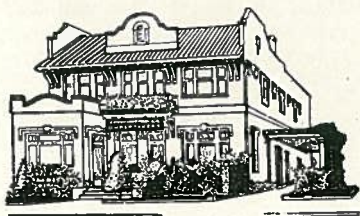
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