

ECHO LOG

1948

FOREWARD

So that you may project yourself back into the good old school days of 1947-1948, these shots of school life have been reproduced by the ECHO LOG staff.

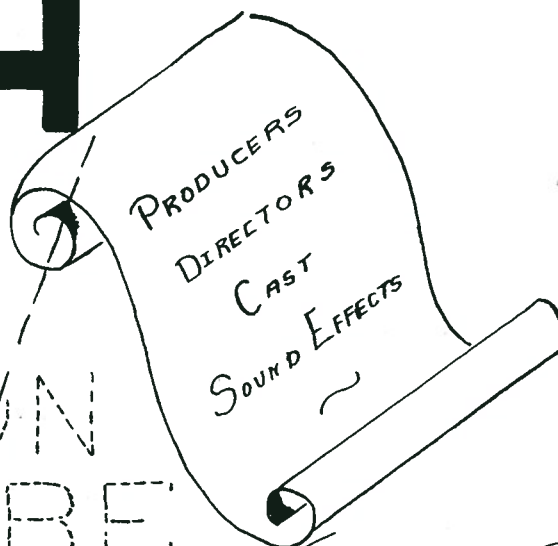
*Judy A. Roff
410 W. Nebraska
Spokane, WA 99205*

U.C.A.

PRESENTS

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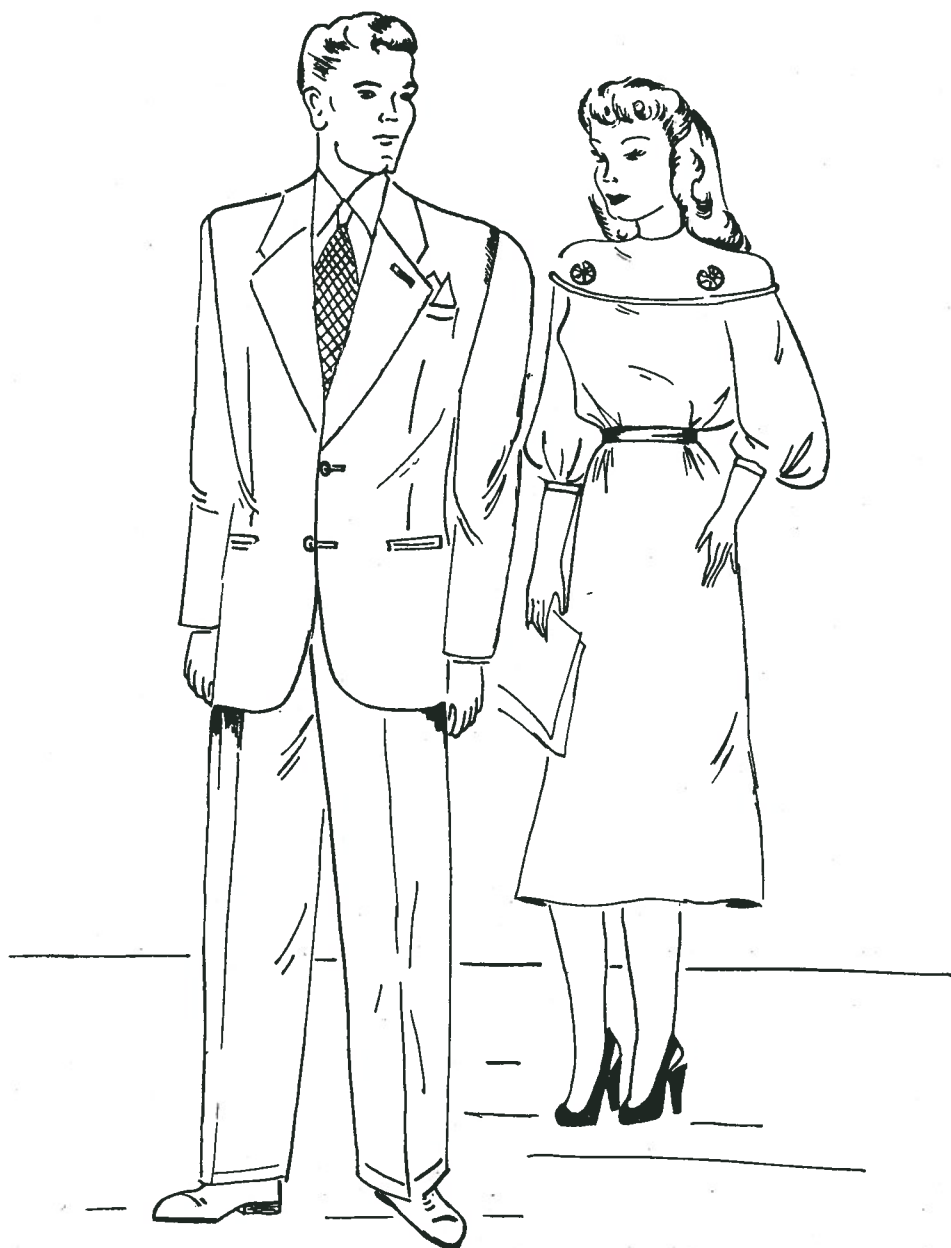
MOTION PICTURE



OF

SCHOOL LIFE

PRODUCERS





Division Pages Are Born

While Art Editor Nancy Rice muses at her desk, thousands of fanciful pictures are taking shape and will soon make their debut into the world of reality through her capable fingertips.



Miss Gregg, Literary Adviser, and Editors Ilo Hendricksen, Dorothy Laing and Ramona Dizney relax before the camera.

Ilo, editor-in-chief; Dorothy, make-up editor; and Ramona, literary editor, find time outside of their busy school days to make dummies, mount pictures and write copy.

Snap Editor Farrell Jones Shoots Editor Hendricksen

It is Farrell's business to take snaps of the student body and to collect good snaps already taken by students.

Mr. Fouts, Financial Adviser, Counsels Student Managers

Vern Prewitt was succeeded by Roger Dorner as business manager. They made the financial budget for the annual. Eddie Dunlap, circulation manager, and his assistant, Dorothy Pearce, headed a successful subscription campaign.

Advertising Managers Study Ads

Homer Smith, advertising manager, and his assistant, Dick Sutton, brought in many hundreds of dollars worth of advertising this year. Wilbur Sylvester succeeds Dick Sutton.

Typists Cathy Roberts and Barbara Madson can still smile after a day's hard work

Cathy and Barbara typed most of the annual for the printer and all of the advertising letters.



DEDICATION



Too little is said about the "man behind the gun" who executes his work faithfully and wins a war. For three years Upper Columbia Academy has conducted itself in such a normal way as a school educating for life that anyone looking on would never suspect that there has been a need and a fulfillment—a battle fought and won.

The possibility of improvising in the short space of three months a county farm with its two large brick buildings, several utility houses and the superintendent's home into a school which needed many faculty homes, a gymnasium and a dormitory for the boys seemed to many imprudent, but the Upper Columbia Academy Board had a vision of a school and it was started. Since then, from its embryo, Upper Columbia Academy in three years proudly holds up its head as a respectable institution of learning exhibiting a fine large gymnasium, a first-class dormitory for the boys, six new faculty homes, a third floor in the girls' dormitory, and improvements in the kitchen, dining room, administration building and utility houses. This work was not done by one person but by many who kept on working, never admitting defeat—and so to our foresighted board, under the leadership of Elder F. A. Mote, which purchased, planned and worked; to our first principal, Mr. C. L. Witzel, who did the difficult job of starting the school machinery; to our contemporary principal, Elder W. L. Schoepflin, who has spent many sleepless nights working out building plans and school administration plans and who has then made them a reality; to Mr. L. C. Havstad, contractor, who organized the building program, drew up building plans and donated a beautiful Hammond organ to us; to our ministers and workers in the conference who ardently solicited funds to construct the buildings needed; to our parents and patrons who donated money and material so generously that we might exist without embarrassment; and to all those who prayed in our behalf, we, the ECHO LOG staff and the Student Body of Upper Columbia Academy, would like to show our appreciation and express our thanks by dedicating this 1948 ECHO LOG.

UPPER COLUMBIA ACADEMY CAMPUS GOES THROUGH A METAMORPHOSIS

One year ago from the time of this writing there was no gymnasium and no dormitory. Now we are reported to have the finest boy's dormitory in the denomination. It will comfortably house 106 boys. It has a large parlor, a worship room, a hobby room, three guest rooms, dean's apartment and office, a loud speaker system for all three floors and basement, utility rooms and lobby. We have a large gymnasium with accommodations for seating over 800 people and a maple floor in the offing. The kitchen and dining room have been painted. New tables and chairs are being purchased, a new dish washer has been ordered, a new electric stove is in operation, a new steam deck will be installed soon, a new ceiling for the dining room absorbs noise.



The Administration Building Before the New Entrance on the South End Was Added

By the time of the publication of this book a new entrance on the south end to the right will be completed. Several new class rooms have been added. The chapel is being remodeled completely. By next school year it will have a fine tile floor and nice new chapel seats. A home economics department on the second floor will be made and furnished.

This is the campus before the Boys' Dormitory had its brick veneer, the Administration Building had its front entrance and the grounds were landscaped.



DIRECTORS





**PRINCIPAL
W. L. SCHOEPFLIN
DESERVES CREDIT
FOR OUR
PRESENT EFFICIENT
SCHOOL SYSTEM**

Principal W. L. Schoepflin is a real leader of young people. He has a young spirit that sees eye to eye with the students concerning their personal problems in school and out and an occasional campus day. At the same time he has definite ideals—scholastically, socially and spiritually for the students who like to do what he suggests because he makes duty so attractive. Mr. Schoepflin shoulders many problems in the administration and building of the school which have been heavy ones. Always he has a cheerful, optimistic, undefeated attitude.

THE PRINCIPAL'S BLUEPRINT

"To restore in man the image of his Maker, to bring him back to the perfection in which he was created, to promote the development of BODY, MIND, and SOUL, that the divine purpose in his creation might be realized,—this was to be the work of redemption. This is the object of education, the great object of life."—Education, page 15.

Principal W. L. Schoepflin



P. W. BALDWIN
Farm and Dairy
Superintendent



MRS. P. W. BALDWIN
Laundry Supervisor



W. M. BOYES
Instructor in Woodwork
Wood Shop
Superintendent



MRS. W. M. BOYES
Instructor in Piano



G. L. CHALKER
Instructor in Bible
Instructor in Instru-
mental Organizations



MRS. G. L. CHALKER
Principal of the
Church School



C. E. DAVIS
Instructor in Science
and Mathematics



MRS. C. E. DAVIS
Registrar
School Nurse



N. R. FOUTS
Instructor in
Bookkeeping
Treasurer



MRS. N. R. FOUTS
Instructor in
Typing



E. W. GRAVES
Instructor in Art



MRS. E. W. GRAVES
Dean of Girls



J. I. NASH
Instructor in Welding
Engineer



MRS. J. I. NASH
Instructor in Voice
and Piano



MRS. F. A. SCHULTZ
Associate Director
of Food Service



C. S. WALLACE
Instructor in History
Dean of Boys



A. H. WARNER
Instructor in
Bible and Biology



MRS. A. H. WARNER
Director of Food Service



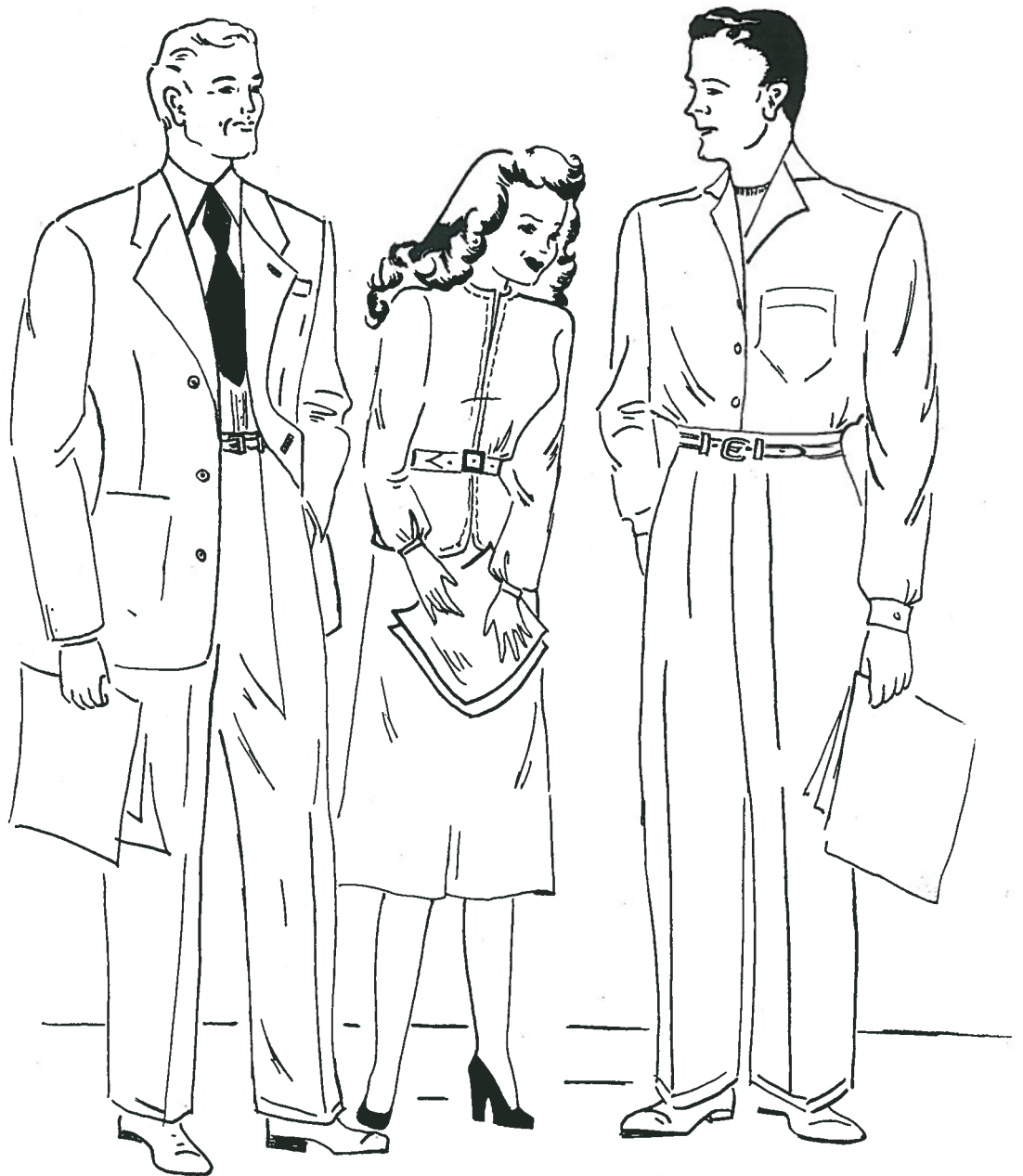
MISS A. E. GREGG
Instructor in English,
Spanish and Shorthand

THE FACULTY AIDS IN DIRECTING STUDENTS

Every faculty member holds as a standard of education the high ideals of Mrs. E. G. White as set forth in the book, **Education**. "Higher than the highest human thought can reach is God's ideal for His children. Godliness—godlikeness—is the goal to be reached. Before the student there is opened a path of continual progress. He has an object to achieve, a standard to attain, that includes everything good, and pure, and noble. He will advance as fast and as far as possible in every branch of true knowledge. But his efforts will be directed to objects as much higher than mere selfish and temporal interests as the heavens are higher than the earth.

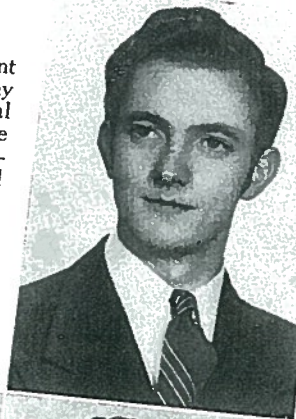
"He who cooperates with the divine purpose in imparting to the youth a knowledge of God, and moulding the character into harmony with His, does a high and noble work. As he awakens a desire to reach God's ideal, he presents an education that is as high as heaven and as broad as the universe; an education that cannot be completed in this life, but that will be continued in the life to come; an education that secures to the successful student his passport from the preparatory school of earth to the higher grade, the school above."

CAST



SENIORS

EDDIE DUNLAP, President of the senior class, has many interests. He plays several musical instruments — the piano and tuba are his specialties. He is Sabbath school secretary and associate editor of *The Spangle Angle*. He is circulation manager of the *ECHO LOG*.



MOTTO
Preparing

AIM
Heaven

COLORS
Orchid and White

FLOWER
Gardenia

MARILYN SCHLEHUBER, secretary of the senior class, has attended U. C. A. three years. Any time you want to find Marilyn, you should look in the store. She is the efficient clerk who waits on you. Marilyn is also a member of *The Spangle Angle* staff.



DOTTIE WOMACK comes here from Laurelwood to be vice president of the senior class and editor of *The Spangle Angle*, school publication. Dottie is talented in giving readings and skits. She is secretary to Mr. Wallace, dean of boys.



RAY WAGNER, chaplain, is a local boy from Farmington who has attended here three years. Ray is a fine pianist and saxophonist and sings in the boys' quartet. Ray has been Sabbath school superintendent and treasurer of A. S. B.



ALVYN GUSTAFSON, sergeant-at-arms of the senior class and president of the Associated Student Body, still finds time for his music. He plays solos on the flute and saxophone and sings in the boys' quartet. He has attended school here two years.



LOUISE JOHNSON, treasurer of both the senior class and the girls' club is a loyal U. C. A.ite, having attended here three years. Louise keeps her books and notebooks full of her original drawings.

SENIORS

ALYCE ANDERSON is a lyric soprano, a member of the girls' sextet, the senior girls' trio, and in past years a member of the choir and glee club. She will be married this summer.



ROBERT BENFIELD is a student and a musician. He plays the piano as soloist and accompanist. He has attended U. C. A. only two years but during that time he has made a high scholastic mark.

FARRELL BROWN, the treasurer's right-hand man, has attended U. C. A. two years and has worked in the office both years filling depleted supplies for the different departments and running errands. He is superintendent of the Sabbath school.



PEGGY BURRITT is the sewing instructor this year. She has attended here only one year, coming to Spokane recently from California. Peggy makes lovely clothes for herself and the other girls in her extra time.

THELMA DANIEL has attended U. C. A. the three years that the school has been in operation. Thelma is secretary to the registrar this year. Last year she was Sabbath school secretary. She wears an Omi pin.



JEAN DIETZ is a secretary to the registrar also. She comes from Pendleton and has attended U. C. A. one year. Her ambition takes in only one objective—being a secretary.

ILO HENDRICKSEN is the editor-in-chief of the ECHO LOG and secretary to the principal. She was the vice president of the junior class and the secretary of Amie de Coeur. Ilo has attended U. C. A. three years.



WILMA JOHNSON is a musician and a student. She is going through the academy in three years, all of them having been spent at U. C. A. She is an accomplished pianist, vocalist, saxophonist and marinhist.

SENIORS

DORTHY LAING is the make-up editor of the ECHO LOG. She has attended U. C. A. for two years. She has the natural talent of being able to transpose music on the piano. She also has a solo contralto voice. This year she has been Sabbath school superintendent.



DARLENE LAKE from Beach, North Dakota, has been here two years. She is secretary of the girls' club, Amie de Coeur. Her work as one of the library monitors has been commendable.

SHIRLEY LODAHL is the red-haired secretary of Mr. Fouts. She is an outstanding member of musical organizations and sings in the trio as well as the sextet. She is secretary of the Sabbath school.



BARBARA MADSON has taken her academy course in three years and has attended U. C. A. all of those years. She has a scholastic record of which any student could be proud. She is a typist for the ECHO LOG.

MARJORIE MASE has been ill this year and is completing her school work at home. If she gets this work done, she will graduate with the class. If she is unable to complete it she will postpone graduation.



NADINE MERTH, copy editor of *The Spangle Angle*, is also the librarian for the school, having student monitors working under her. She is an outstanding soprano soloist and sings in the girls' trio and sextet. She has been here all three years.

CLE ORA PFLUGRAD is one of the ambitious students who have many credits to their honor. She is head monitor on first floor and is one of the prayer band leaders. She has been here all three years.



BETTY QUISHENBERRY is talented at giving humorous readings and just being humorous. She was the health vice president of Amie de Coeur the first semester. She has attended U. C. A. two years.

SENIORS

ELSIE RANDOLPH is a saxophonist in the band and a prayer band leader. Another of her talents is playing the accodian. She has been here at school only two years.



LILA SHARLEY is the girl you always have to pass when you go around deck. She is one of the faithful checkers. She is a prayer band leader and religious vice president of the girls' club. She has attended U. C. A. three years.

MELVIN SHAW was the president of the boys' club first semester and president of the junior class last year. He has the ability of organization and getting things done. He is a prayer band leader and a member of the choir. He is the head of the fire squad.



ROBERT SLEETER is the secretary of the Missionary Volunteer Society. He is also a prayer band leader and sergeant-at-arms of Sigma Kappa Sigma. His particular talent is electricity and power house mechanics. He is a three yearer.

RAMONA WARD is the president of the girls' club this semester. She is a prayer band leader, a trumpet player in the band and a member of the girls' glee club. She has attended U. C. A. only two years.



WANDA WOOD, who has also been here since the school started, is a prayer band leader and is one of the monitors on third floor. Wanda wants to be a secretary.

ALLAN JOHNSON arrived last semester of this year to complete his graduation requirements so that he could graduate with the class. He comes from Yamhill, Oregon.

WALLACE OSBORNE returned to the academy after a year's absence. He aspires to be a minister and already has a good start with his fine baritone voice.

JUNIORS ORGANIZE

Joe Riederer
President



Veryl Boicourt



Roberta Devcreaux

Jean Wickward
Vice President



Janice Boyd



Ramona Dizney

Catherine Roberts
Secretary



Morris Brusett



Jimmy Eastham

Don Tucker
Treasurer



June Davis



Ruth Fiedler

Roger Dorner
Sergeant-at-Arms



Cherie Dean



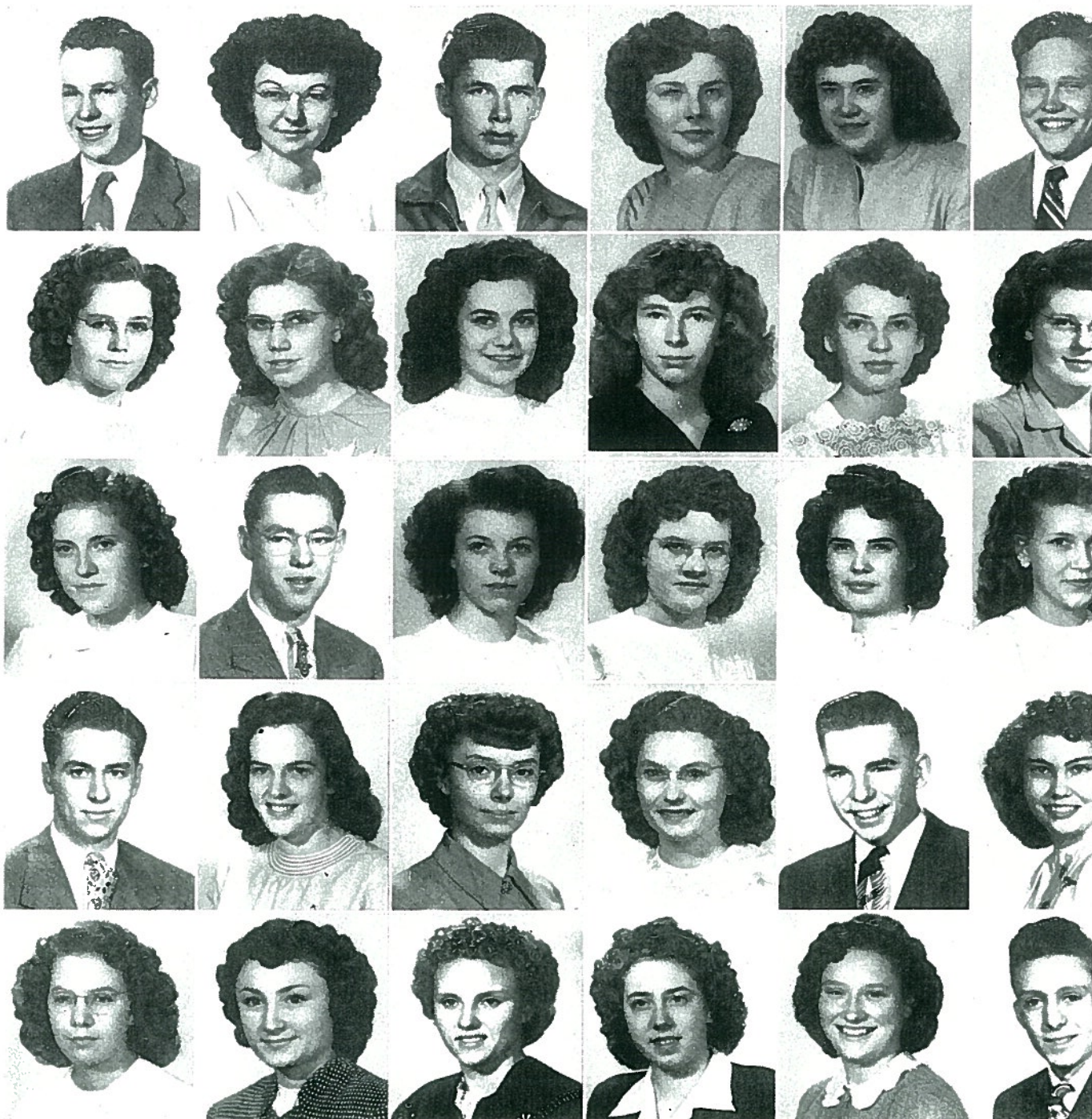
Zelma Frymire

MOTTO
Our Star Leads Up

AIM
Follow the Glean

COLORS
Blue and White

FLOWER
Carnation



Paul Hellie
Gladys Hendricksen
Marie Hiner
Farrell Jones
Esther Jorgensen

Luella Judson
Juanita Kalar
Vern Krenzler
Elaine Lang
Myrna Leiske

Sidney Momb
Betty Munn
Jeanine McKinley
Donna Osborn
Lila Patzer

Dorothy Pearce
Llewellen Potter
Nancy Rice
Maryann Rogers
Darlene Schlehuber

Donna Schultz
Ginger Smick
Elinor Smith
Homer Smith
Della Thomas

Don Thomas
Meribeth Wag
Joy Whitehou
Joyce William
Wellesley Wri

SOPHOMORES



Front row: Bonnie Ireland, Donna Gauthier, Jeannine Warren, Marilyn Benfield,
Cecil Randall, Florence Krenzler, Illene Miller, Yvette Fowler.

Middle row: Lois Jordan, Roberta Rice, Nancy Baldwin, Joyce Zolber, Helen
Applebee, Regina Altmiller, Colleen Wood, June Mandigo.

Back row: Robert Houser, Duane Missinne, Norman Edwards, Rosemary Smith,
Glenna Qualley, Ruby Davis, Tom Stanyer, Jack Pershall.

FRESHMEN



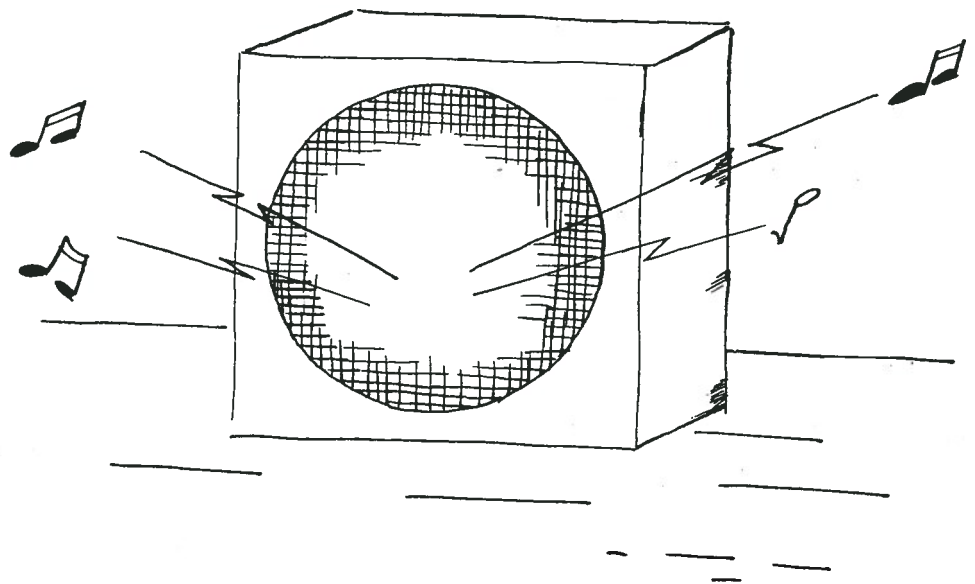
Front row: Orvalyn Jensen, Clara Applebee, Berdena Johnson, Doryne Epperly, Dorothy Moore, June Morgan, Lola Kennedy, Frieda Kalar.

Second row: Geneive Meador, Delpha Houser, Pat Kalar, Wanda Johnson, Lora Turnbull, Nancy Rennings, Olive Bridgewater, Fayette Prewitt, Helen Kovach.

Third row: Gene Omstead, Marvin Richards, Don Pratt, Fred Warren, Ray Lowe, Bill Seibly.

Back row: Byron Hunt, Wayne Nickell, Lee Ruzicka, Jack Larrabee, Wayne Kincaid, Neal Hardt, Robert Reiber.

SOUND ÷ EFFECTS





*Front row: Mr. Boyes, D. Womack, D. Laing, R. Wagner.
Back row: E. Dunlap, S. Lodahl, Mrs. Davis, Mrs. Schultz, D. Pearce, J. Jay.*

SABBATH SCHOOL IS ONE OF THE MOST IMPORTANT ORGANIZATIONS OF THE SCHOOL!

If one drew near the academy any Sabbath morning, he would undoubtedly hear praises to God, our Maker, in music and word. Special classes are conducted for the study of the lesson after the secretary's report, the review of the last week's lesson, the missionaries' reports, and the special music.

MISSIONARY VOLUNTEER SOCIETY TRAINS STUDENTS FOR ACTUAL SERVICE

The students of the academy are all members of a society to forward God's work, the Missionary Volunteer Society. On Sabbath afternoons one would be very interested in the meetings that are heard through this important organization under the direction of Mr. Warner. U. C. A. students are Seventh-day Adventist youth serving God by serving others on the closing pages of this earth's history.

*Front row: Miss Gregg, Mrs. Davis.
Back row: J. Riederer, N. Baldwin, E. Lang, N. Edwards, Mr. Warner, R. Dizney, J. Wickward, R. Sleeter.*



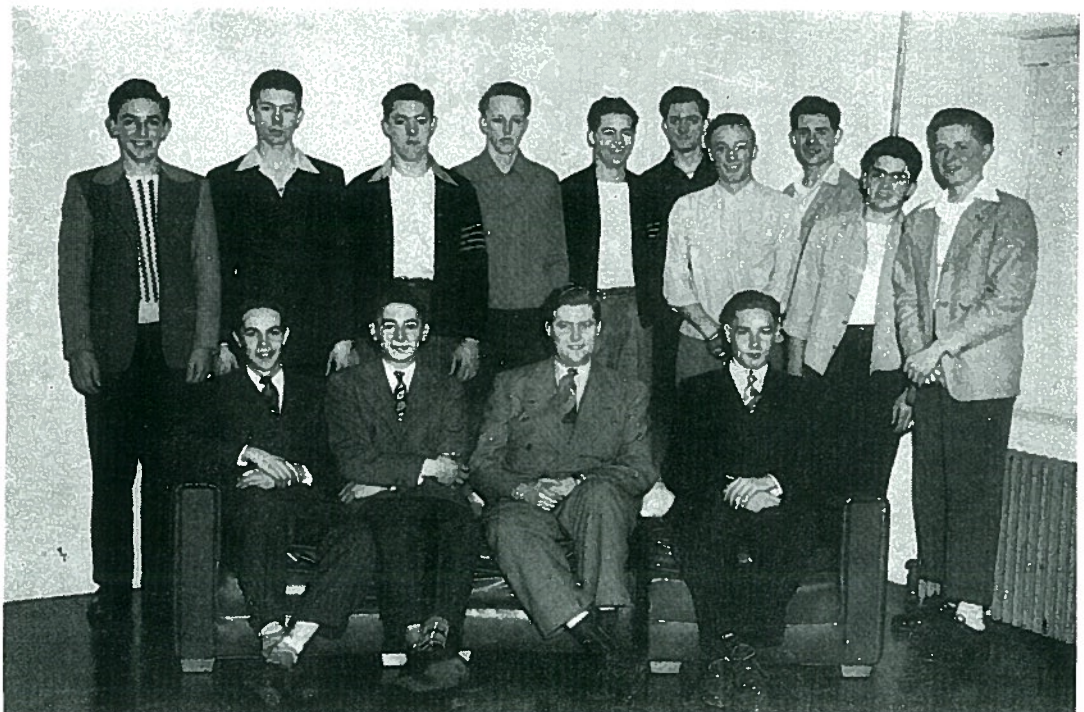


*Front row: M. Schlehuber, J. Wickward, R. Ward, E. Lang, C. Pflugrad, I. Miller, L. Johnson.
Middle row: P. Burritt, T. Daniel, M. Wagner, R. Dizney, D. Schultz, W. Johnson, A. Anderson,
L. Sharley, S. Lodahl.
Back row: C. Randall, J. Warren, D. Lake, D. Osborn, C. Roberts, D. Laing, E. Randolph.*

STUDENTS ENJOY SPIRITUAL FELLOWSHIP WITH THESE LEADERS OF THE PRAYER BANDS FOR BOTH CLUBS

The prayer band is purely voluntary and is an advantage to anyone who joins. Each week the members gather for prayer and consultation with the prayer band leaders to draw themselves closer to God and to pray for one another. The prayer band leaders get help and inspiration from the deans to carry on their several groups.

*Front row: N. Edwards, R. Reiber, Mr. Wallace, J. Jay.
Back row: R. Wagner, R. Benfield, V. Krenzler, A. Gustafson, F. Jones, E. Dunlap, M. Shaw,
R. Sleeter, D. Tucker, J. Riederer.*





Boys' Quartet Makes Many Public Appearances

VOICE DEPARTMENT ENRICHES SCHOOL PROGRAM

Shirley Lodahl, Nadine Merth, Marie Hiner, Myrna Leiske, Alyce Anderson and Wilma Johnson make up the personnel of the Girls' Sextet. The academy has greatly enjoyed the fine singing of this organization. Not only has the academy enjoyed this but also many friends throughout the conference have had the privilege of hearing the fine blending of their voices. They have sung at sacred services and

secular programs.

The above picture is the Boys' Quartet for the first semester. It was composed of Farrell Jones, Paul Hellie, Homer Smith, and Don Thomas. When Paul Hellie and Don Thomas discontinued school, Ray Wagner and Alvyn Gustafson took their places. The Quartet has made many public appearances right at school and in churches throughout the conference.

Sextet Shows Unusual Musical Ability





Front row: I. Miller, B. Munn, C. Wood, N. Baldwin, G. Meador, W. Johnson, F. Krenzler, C. Pflugrad.
Second row: Mrs. Nash, N. Pflugard, J. Whitehouse, M. Leiske, J. Zolber, F. Prewitt, L. Turnbull, L. Jordan, S. Pelton.
Third row: E. Lang, R. Dizney, D. Laing, A. Livingston, L. Kennedy, M. Benfield, J. Mandigo, G. Qualley.
Fourth row: N. Edwards, V. Prewitt, D. Thomas, J. McKinley, D. Pearce, L. Owen, M. Richards, F. Warren.
Fifth row: E. Schultz, D. Ludden, S. Momb, H. Smith, J. Riederer, D. Tucker, F. Jones, M. Shaw.

CHOIR REPRESENTS THE SCHOOL ON MANY BOOSTER TRIPS

The Choir under the able leadership of Mrs. Nash has become an outstanding musical organization. Besides singing for church and joint worship, the Choir has presented several Friday night programs and has gone on booster trips to different churches, visiting one church not of our faith.

GIRLS' GLEE CLUB SINGS SECULAR SONGS

The Girls' Glee Club has also made appearances during Friday evening Vespers. However, this organization specializes in secular music.

Front row: V. Boicourt, D. Thomas, T. Daniel, Mrs. Nash, J. Boyd, B. Munn, I. Miller.
Middle row: G. Qualley, J. Ellis, A. Anderson, E. Jorgensen, R. Davis, F. Prewitt.
Back row: B. Brown, R. Ward, D. Pearce, J. McKinley, E. Lang, D. Gauthier.



INSTRUMENTAL DEPARTMENT



STRING QUARTET IS A MEANS OF MUSICAL EXPRESSION FOR YOUNG ARTISTS

Donna Gauthier, Bonnie Ireland, and Ruth Fiedler play with Mr. Chalker many classical pieces as well as hymns. The Quartet opens up to the rest of the students a new vista of music and music appreciation.



MUSIC SURVEY CLASS IS IN FULL SWING

Dottie Womack, Berdena Johnson, Elaine Lang and Cle Ora Pflugrad learn the fundamentals of music as well as the different kinds of hymns and types of music from certain periods. The class also learns to direct music for the various functions.

FACULTY MALE QUARTET PAUSES BEFORE THE OPENING NOTES

Mr. Warner, Mr. Wallace, Mr. Chalker, and Mr. Fouts have provided a rich supply of sacred and secular numbers for the students and the faculty.





**U. C. A. BAND PUTS AS MUCH PEP INTO BAND
AS IT GETS OUT**

**ORCHESTRA PLAYS FOR SABBATH SCHOOL
EVERY SABBATH MORNING**





ASSOCIATED STUDENT BODY OF UPPER COLUMBIA ACADEMY MOVES TO FRONT OF GIRLS' DORMITORY

Although most of the students of Upper Columbia Academy come from Washington, many come from Oregon, Idaho, Montana, Alaska, and North Dakota. The Associated Student Body has many activities during the year. At the first of the year they have the

handshake. They usually have at least one party, one picnic and several campus days during the year. The Annual campaign is a part of the activities engaged in by the organization, and culture week helps the student to become more cultural minded.



THESE STUDENTS DIRECT THE AFFAIRS OF THE ASSOCIATED STUDENT BODY

Seated are Alvyn Gustafson, president; Mr. Chalker, adviser; Myrna Leiske, social vice president.

Standing are Bonnie Ireland, secretary; Norman Edwards, religious vice president; Alyce Anderson, cultural vice president; Ilo Hendricksen, editor of the ECHO LOG; Wayne Hanson, sergeant-at-arms; Ray Wagner, treasurer. Jamie Hale has taken Wayne's place.

AMIE DE COEUR, the girls' club, which in English means Friend of the Heart has as its outstanding objective the treatment of each other as sisters. This draws the club into a well-knit and very efficient group ready to serve the school at all times. Mrs. Graves is the adviser.

SIGMA KAPPA SIGMA, the boys' club has both been loyal and active this year. They have sponsored the annual Amateur Hour and the boys' banquet. Both of these activities were very successful. Mr. Wallace, the dean of boys, is the adviser.

THESE ARE THE OFFICERS FOR BOTH SEMESTERS OF AMIE DE COEUR

Standing: T. Daniels, D. Laing, J. Wickward, B. Quishenberry, V. Boicourt.
Seated: D. Luke, M. Hiner, R. Ward, L. Sharley, D. Osborne, L. Johnson.



THESE ARE THE OFFICERS OF SIGMA KAPPA SIGMA

Standing: R. Reiber, V. Krenzler, Mr. Wallace, R. Sleeter.
Seated: A. Gustafson, R. Wagner, F. Jones, M. Shaw, D. Tucker, J. Riederer.



BOYS CAN MAKE THEIR BEDS



GIRLS ENJOY THEIR ROOMS



THE SPANGLE ANGLE

SENIORS ORGANIZE

Extra! Extra! Read all about it! Seniors organize on Fourth of February.

The senior class of 1944 met on the fourth of February and selected their officers. The meeting was led by Elmer Schoepfle and was conducted in a very dignified manner. The officers chosen were as follows:

President—Eddie Doolip
 Vice President—Dottie Womack
 Secretary—Earllyn Schlemmer
 Treasurer—Lorraine Johnson
 Sgt.-at-Arms—Cue
 Chaplain—Raymond Wagner

There was little disturbance to the meeting except that by some unusual and mysterious way, the door became tied shut with a rope. I am sure this was purely accidental. The problem, if it can be called that was soon remedied by one of our fine speaking members, Ed Shaw. Ed Shaw very loudly thereby "could" "put one over" on the juniors. Incidentally, the plans worked out very well. It seems that Jimmie Eastman (one of those persons who has the ill fortune to be a junior) found a note in his pocket after Eddie Doolip had worn his coat to the senior meeting. It had all the officers of the senior class written on it. At least, that is what the juniors thought. They were to be surprised, however, when the fire alarm blared and everybody gathered in front of the girls dorm. To see smoke rising from the second story porch. Our capable fire chief immediately ran into the building to see if he would be of any assistance; as it seemed that Mr. Schoepfle had the situation well.

(Continued on page 7)

THE GIRLS' CLUB BANQUET

It being Leap year and all, the girls club decided they should ask the boys for a change.

And so it was on the night of Dec. 30, 1947 they had their annual banquet. It was a perfect night with the moon and stars shining down upon us—everything—was scenic!

It was frightful walking down those horrible entry stairs with your escort. Trying to walk like a perfect model in high heeled pumps that felt as if you were going to fall through any minute!

But at last you make your triumphant entry and lo — the old chapel has changed for the better. The ceiling was star studded and there was a large moon.

You sit down and share all about you wondering that intelligent remark you can add under the circumstances. The ponder a while and soon discover there is simply nothing to discuss when on these the food. The food was delicious so this gives you something to talk over.

After the food is gone, you find you no longer have to ponder for conversation for they have a delightful program. Some who took part were, Lynn Laika, the family woman, Jerry Whitcomb, the Irishman, girls, and Madeline North. Mrs. Shaw and "Pop" Callace both gave speeches which were greatly enjoyed.

The girls drank a toast to the boys and sang "Auld Lang Syne", after which, the boys then got up and gave a toast for the girls and sang "Swish be in". Only, with Thine Eyes.

It was all over, the big New Year's banquet had come to an end — a success. You say goodbye to your escort and rush up to you room to tell all about your good time.

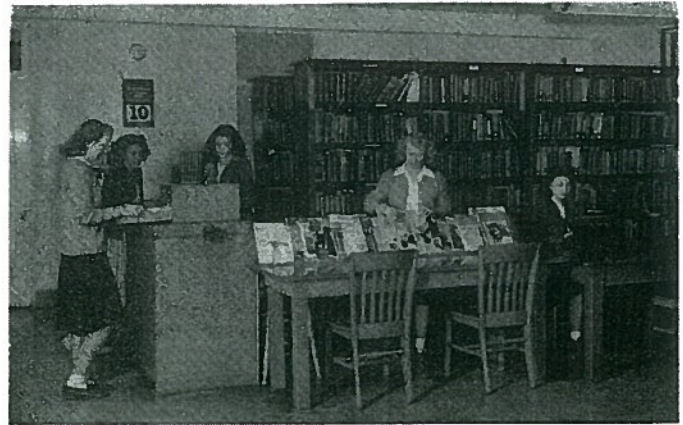
Under the sponsorship of the Associated Student Body, the fine help of the editor-in-chief, Dottie Womack, and the advice of Mr. Wallace, the paper staff has turned out some very interesting news articles this year and an excellent paper.



Spangle Angle Staff Keeps Us Posted on the Latest News

Standing: F. Brown, H. Smith, R. Lowe, T. Daniel, D. Orborn, D. Schlehuber, R. Ward, S. Lodahl, R. Dorner, F. Jones. Seated: M. Schlehuber, E. Dunlap, D. Womack (editor), N. Merth, Mr. Wallace (adviser).

WHEN STUDENTS visit the library at U. C. A. they find a new room on second floor with a beautiful tile floor and venetian blinds. The stacks hold wholesome books of nature, religion, science, English, history and other phases. Students in this department are learning to become librarians.



HERE THE WOMAN of tomorrow fits herself into clothes as well as a position as a clever homemaker. She learns how to select material, how to fit, how to sew and how to mend and care for the clothing. Peggy Burritt is in charge of the sewing class.



MR. GRAVES has been offered many dollars for the paintings he has made on canvas. Students in the art class are lucky to receive training in pastels, oils and charcoal drawings from him.



THE CAMERA CLASS pose before the camera but that camera doesn't shoot. This club is one of the most educational and interesting clubs in the school. The members learn to take, develop and print good pictures. Mr. Davis is also the snap adviser for the ECHO LOG.



CHURCH SCHOOL CONTINUES TO GROW EACH YEAR

"There is nothing quite so beautiful
As consecrated youth;
Our noble Christian boys and girls
Established in the truth."

—Weldon T. Hammond

The church school is located in the basement of the girls' dormitory. There have been several noticeable improvements made in it this year—one of the first and the most appreciated is a very fine upright piano donated by Mr. Albert Rasmussen. Just before school started the room was brightened up with fresh coats of Kemtone and paint. In the way of school room necessities we have new bulletin boards and a blackboard made for us by the fathers. Seventy-five books have been added to the library. The students raised twenty-five dollars from the sale of popcorn, candy, and caramel apples.

The enrollment in the elementary grades is now fourteen. December 1 three new students enrolled. They are Elberta, Verna and Larry McGinnis from Paradise Valley Sanitarium, California. The students in the various grades are as follows: eighth grade, Vera Ireland, Roger Baldwin, Shirley Thomas; sixth grade, Mary Etta Stearman, Elberta McGinnis; fourth grade, Rachel Ireland, Verna McGinnis, Larry McGinnis; third grade, Jimmy Nash; first grade, Allis Boyes, Carol Nash, Carol Schoepflin, Lou Ellen Rasmussen, and Gary Warner.

MRS. CHALKER TEACHES IN THE SCHOOL

*First row: Mary Etta Stearman, Rachel Ireland, Jimmy Nash.
Second row: Carol Schoepflin, Lou Ellen Rasmussen, Gary Warner.
Third row: Allis Boyes, Carol Nash, Shirley Thomas.
Fourth row: Mrs. Chalker, Vera Ireland, Roger Baldwin.*



1. Just Consequential Evidence 2. U.C.A. Eskimo. 3. Curly. 4. Il Penseroso. 5. Boyds of a Feather. 6. Time Out. 7. Posing. 8. Little Patsy. 9. School's Out. 10. Shhhhh! 11. Boy(e)s. 12. Prunes? 13. Senior versus Juniors. 14. June in January. 15. What do You Know, Joe? 16. Oh, Shaw! 17. Clothes Parade. 18. Night Watch. 19. Elaine. 20. Daring. 21. Ice Follies. 22. Home Run. 23. Behind the Baton. 24. Down and Out (side). 25. Jorgy 26. Treed. 27. Junior Franks. 28. Brownie. 29. Pals 30. Bunny. 31. Counter-fit. 32. Mutts 33. Stop. 34. Razz-berry.



1. Scientific Pursuits. 2. Music Surveyors.
3. Donna and Bev. 4. Bones. 5. School
Daze. 6. Music! Maestra! 7. Graveyard
Shift. 8. Alma Mater. 9. Pepsodent Smile.
10. The New Look. 11. Bleached Rice.
12. The A Monopoly. 13. Shoot. 14. Just
a Little Bit of Ireland. 15. Cubs.
16. Yea, Team!!! 17. Farmer-
ettes. 18. Muscles. 19. Two
Young! 20. Goldilocks. 21. Stroll-
ing Down the Aisle. 22. Dizzy.
23. What's Up? 24. Mule Team.
25. Don't Look Now. 26. Fiddler
28. M'M. 29. Undone. 30. Gold-
diggers?



Upper Columbia Academy

SPANGLE, WASHINGTON

*Twenty-eighth
Annual Announcement
1948-1949*

Bulletin of Information

UPPER COLUMBIA ACADEMY

Spangle, Washington

TWENTY-EIGHTH ANNUAL ANNOUNCEMENT 1948-1949

Registration	September 12, 13, 1948
Placement Test—all students—10 a.m.	September 15, 1948
Thanksgiving Vacation	Begins Noon of November 24, 1948
	Ends 6:30 p.m., November 28, 1948
Winter Vacation	Begins Noon of December 23, 1948
	Ends 6:30 p.m., January 2, 1949
Registration, Second Semester	January 25, 1949
Commencement	May 29, 1949

BOARD OF TRUSTEES

F. A. Mote, Chairman		W. L. Schoepflin, Secretary
C. Lester Bond	J. H. Link	P. B. Rudy, M. D.
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FACULTY

W. L. SCHOEPLIN Principal and Manager	MRS. A. H. WARNER Director of Food Service Dining Room Hostess	(To Be Supplied) English Spanish
N. R. FOUTS Treasurer Assistant Manager Bookkeeping	C. E. DAVIS Science Mathematics	MISS HELEN LITVIN Home Arts Secretarial Science
C. S. WALLACE Dean of Boys Physical Education History	MRS. F. A. SCHULTZ Associate Director of Food Service	P. W. BALDWIN Farm and Dairy Manager
(To Be Supplied) Dean of Girls		MRS. P. W. BALDWIN Laundry Supervisor
A. H. WARNER Bible Biology	(To Be Supplied) Registrar School Nurse	(To Be Supplied) Music

STANDING FACULTY COMMITTEES

REGISTRATION	RELIGIOUS ACTIVITIES	INDUSTRIAL
SCHOLARSHIP	A. H. Warner	
GRADUATION	C. S. Wallace	W. L. Schoepflin
W. L. Schoepflin	Dean of Girls	N. R. Fouts
C. E. Davis		P. W. Baldwin
A. H. Warner		Mrs. P. W. Baldwin
GOVERNMENT	SOCIAL	Mrs. A. H. Warner
W. L. Schoepflin	A. H. Warner	
C. S. Wallace	N. R. Fouts	
Dean of Girls	C. S. Wallace	
C. E. Davis	Dean of Girls	
Miss Helen Litvin		

(The Principal is an ex-officio member of all committees)

GENERAL INFORMATION

Purpose

The objective of the school is the development of Christian character. This is a Christian institution and Christian principles have first place in determining its policies.

It is the purpose of the school to impart a thorough knowledge of the Bible as the word of God and to teach obedience to its principles; to promote reverence for God and thoughtful kindness to man. Everything is done to encourage the development of the physical, mental and spiritual powers of each student.

Location

Upper Columbia Academy is located on a beautiful tract of land, one mile south of the little town of Spangle, Washington, and about twenty miles south of Spokane. The property consists of 240 acres of fertile farm land, all of which is under cultivation.

Description

The administration building is a fire-proof, brick structure, comprising class rooms, offices, a library, music department and auditorium. The facilities of this building are unsurpassed for commodious, well-lighted quarters that serve the various departments well.

The girls' dormitory, a brick building, accommodates 110 students. The kitchen and dining room facilities are a part of this building.

The new boys' dormitory is a fire-proof, reinforced concrete building with brick veneer. One hundred and four boys are accommodated, two in a room. The boys' parlor, worship room, hobby room and recreation room gives the boys the homey atmosphere that means so much to their success and happiness.

A new gymnasium and auditorium has been added recently. It adequately provides for the recreational needs of the school. The generous proportions of a 60 x 120-foot playing floor makes this an ideal physical education building.

Admission

The school is open to all worth-while young people who come for the purpose of doing faithful work. No religious test is applied but all students are expected to manifest a proper degree of respect and reverence at all times. The faculty and educational board have adopted certain standards of social conduct and only those young people who are in harmony with the standards need apply for admission.

Application blanks will be provided upon request. All students interested in attending the school should apply for admission as early as possible, or at least two weeks before the opening date. If the applicant is accepted, he will receive an acceptance slip.

All students must take a physical examination before being permanently enrolled in school. This should be taken during the summer by the family physician. The school will furnish physical examination blanks upon request. Defective eyes, teeth and throat complications should be corrected before entering school.

All freshmen students should bring their eighth-grade certificates of graduation to present upon registration.

Withdrawal

If withdrawal becomes necessary for any reason, the proper method is to secure a drop voucher from the principal in order to avoid necessary charges and expenses.

Earnest efforts will be put forth to interest and help all students and to encourage those who may be discouraged or disinterested.

In case a student withdraws from the school without making proper arrangement with those in charge, the school management assumes no further responsibility for the student except to notify the parents.

No student will be lightly dropped from the school, and parents may be assured that their children will be given every opportunity to develop Christian characters as long as they show a desire to cooperate with the teachers toward that end.

SOCIAL STANDARDS OF CONDUCT

When large groups come together, certain principles governing conduct must be laid down so that they may get along successfully and pleasantly. One of the objects of attending a Christian school is to learn proper standards of social life. The Educational Department, together with our schools, has given careful study to this matter and the following principles have been adopted by the faculty of this school:

1. Students must abstain from indecent and disorderly conduct; from profane or unbecoming language; from the use of tobacco and alcoholic drinks of all kinds; from card playing or having cards in their possessions; from having or reading pernicious literature; and from improper associations. Firearms are not permitted on the school premises.

2. Students are expected to maintain a proper degree of reserve in their associations with those of the opposite sex. Sentimentalism, note-writing, strolling or loitering about the campus or sitting together in public services, are not conducive to the best progress in study or to the good name of the school. Proper association is a blessing to both young men and young

women but experience has shown that such associations during school life are most beneficial when restricted to groups.

3. The committee on Social Activities will provide frequent educational programs and lectures and occasional social gatherings or outings for all students; all gatherings of whatever nature must have a faculty chaperon. All gatherings other than those provided by the Social Committee, must be approved by the faculty and a list of students invited submitted to the principal at least two days in advance.

4. No student is permitted to enter or drop any class except by written permission of the principal.

5. Because of the demoralizing influence of the theater, and the dance hall, students are not permitted to attend such places of amusement.

6. The school program calls for regular attendance at classes, study periods, and all religious services.

7. Students are expected to have all incompletes made up before taking final examinations.

Dress Standards

The following recommendations have been presented and adopted as rules to follow in regard to modest Christian dress:

1. Young women are required to dress in modest, simple, and healthful attire. Counsel and help will be given by the dress committee to those who do not conform to this regulation. We strongly urge parents to supervise their daughter's wardrobe and save her embarrassment, by eliminating anything out of harmony with those principles.

2. The skirt will be long enough to cover the knees at all times whether the wearer is standing or seated. Sleeves will be long enough to reach a point at least half-way between the shoulder and elbow, measuring on the outside of the arm.

3. Common sense shoes are recommended. Sport shoes or oxfords are the best type for school wear. Spike heels must not be worn.

4. Young women should be provided with long hose for all Sabbath services and social occasions. Anklets may be worn at other times except during the cold winter months, when all must wear long hose.

5. The use of rouge is discouraged. Young women are asked to abstain from the use of lipstick, eyebrow pencil and fingernail polish of deep colors.

6. Jewelry, such as rings, bracelets, necklaces, or locket, may not be worn.

7. Young men should not wear ordinary work clothes while attending classes, chapel, or special services or programs.

8. For all Sabbath services and programs, a coat or a sweater, a collar and a tie shall be worn. Sport shirts with coat or sweater may be worn to school.

THE SCHOOL HOME

Experience has shown that the purpose for which the academy was founded is the most successfully attained when the students whose parents do not reside in the neighborhood of the academy live in the academy home.

It is the aim of the faculty to provide a home where kindness and courtesy reign. These graces, together with regularity and punctuality in the home duties, are important factors in the student's education.

1. Frequent departures prevent the student's receiving the benefits for which the school was established to impart. For this reason permission to be absent from school will not be given more often than once a school period. Any exceptions to this will not be granted except in case of sickness or other emergency. Requests to leave week-ends must be submitted in writing to the principal twenty-four hours before leave is desired, and should be accompanied with a written statement from the parents or guardians. Mixed groups traveling to and from school must be accompanied by a competent chaperon.

2. Students wishing to leave the school grounds should first obtain permission from the proper authority.

3. Students residing in the dormitories will not be permitted except in rare and exceptional cases to go home with student friends. In such cases permission from both parents is required.

4. Students are expected to conduct themselves in keeping with the order and quiet of a refined home.

5. Tidiness and cleanliness of person and room must be observed.

6. Noiseless slippers must be provided and worn during the evening study hour.

7. No heating or cooking apparatus is allowed in the room, other than provided by the management.

8. The dormitories are private homes which should be treated as any well-regulated household would expect their home to be treated. Visiting in the dormitories is allowed only by permission of the person in charge of the home.

9. Since irregularities in eating are decidedly injurious to the health, and since regular meals are served in the dining room, it is much better that no food be taken to the student's room except fresh fruit.

10. The kitchen, dining room, laundry, boiler room, and all departments should not be made a place of loitering or visiting, as such a course militates against discipline and efficiency.

11. The use and possession of master and pass keys is prohibited.

12. Students will deport themselves upon the seventh day of the week, the Sabbath, in a manner in keeping with the spirit of the institution, avoiding all play and unnecessary labor. Attendance at the regular services of the academy is required, such as Sabbath school, Sabbath preaching services, Friday evening Vespers, and Y.P.M.V. Those excused from any Sabbath service because of illness or any other cause are required to remain quietly in their rooms during such times of service.

13. Students are requested not to use cameras on the Sabbath.

14. Students should have their mail sent to the academy. The management reserves the right to question any mail suspected of being detrimental to the best interest of the students and of the school.

15. Students having automobiles, motorcycles, or bicycles are requested to leave them at home.

16. The school will not hold itself responsible for the personal property of any student in case of damage or loss.

17. As a precaution against fire, students are expected to refrain from having matches in their possession, either in their rooms or on their person.

18. The school home is conducted on the same principles as are well-regulated Christian homes. Morning and evening worship are maintained in the school homes throughout the year. The deans, who are responsible for the worship period, give careful study to these exercises in order that all may be benefited by attending. Every student is expected to be present and those in charge of the Home require a reasonable excuse for absence.

19. A student's being absent from the dormitory after evening worship without permission is considered a serious violation of the rules of the dormitory.

20. The school is not responsible for any personal property left on the premises after a student leaves school.

21. Firearms are not allowed on the school premises.

22. Do not bring popular music.

COURSES AND GRADUATION

Class Attendance

In case a student is tardy to class he must make an explanation to the teacher. The teacher will use his judgment in the matter of accepting the excuse. Three unexcused tardinesses constitute one unexcused absence.

Should a student be absent from fifteen per cent or more of the classes of a course during a semester, his grade is forfeited except by special vote of the faculty.

Graduation

A minimum of seventeen units is required for graduation.

Students coming from other schools are given credit for work completed on the same basis as it is accredited in the school from which they came.

Students desiring to take the nurses' course or who will take college work will find it necessary to take two units of mathematics, two units of science, and two units of foreign language. It is best to take this work in the academy even though it is not required for graduation.

Students who are seniors and taking correspondence work should complete all such work at least 6 weeks before the time of graduation. Those with incompletes are not permitted to join the graduating class until their incompletes have been made up.

A graduation fee of \$5.00 will be charged all seniors on the statement for the eighth month. This will include diploma and rental of cap and gown to be worn at all graduation exercises.

Full Work

Full class work, for the average student, is four regular subjects and one-fourth unit of extra-curricular work, and only by faculty permission may any student carry more than four regular subjects.

In case that additional work is permitted, it is understood that the student will maintain a high average in his standing.

All students are required to take physical education or medical cadet in addition to the prescribed studies.

We recommend that each student be enrolled in at least one music class or organization.

OUTLINE OF COURSE OF STUDY

Grade 9
 Old Testament History
 English I
 Biology
 World and State History

Grade 10
 New Testament History
 English II
 Algebra
 Electives (choose one)

Woodwork
 Home Arts
 Agriculture
 Welding
 Typewriting

Grade 11
 Church History (first semester)

*These subjects are prerequisites to professional college courses such as theology, medical, dental, nursing, and teaching.

Youth's Problems (second sem.)

English III
 Electives (choose two)

*Spanish I
 *Geometry
 Bookkeeping
 Typewriting
 Music
 Home Arts

Grade 12
 Bible Doctrines
 American History
 Electives (choose two)
 *Physics or Chemistry
 *Spanish II
 Typewriting
 Music

VOCATIONAL AND COMMERCIAL SUBJECTS

Typing1 Unit	Home Arts II.....1 Unit
Woodworking1 Unit	Shorthand1 Unit
Bookkeeping1 Unit	Agriculture1 Unit
Home Arts I1 Unit	Welding1 Unit

MUSIC

*Piano1 Unit	*Voice1 Unit
*Organ1 Unit	

*Upon satisfactorily completing requirements of the General Conference Board of Education.

EXTRA CURRICULAR SUBJECTS

Physical Education¼ Unit	Chorus¼ Unit
Band or Orchestra¼ Unit	Glee Club¼ Unit
Directing¼ Unit	Photography¼ Unit
Art¼ Unit	Medical Cadet¼ Unit

FINANCIAL

Community students each pay an entrance fee in cash of \$16.00. This fee covers the rental of textbooks, lyceum ticket, and regular entrance fees. Tuition is \$16.00 a month, due and payable at the end of each of the nine school months.

All dormitory students make an initial payment of \$52.00 at the time of registration. This initial payment provides for the regular entrance fee of \$12.00, textbook rental \$4.00, Medical fee \$4.00, Room deposit \$5.00, and a fund of \$27.00 which is distributed over the nine months of the school year. By this plan the monthly payments are each three dollars less than they would otherwise be.

A similar entrance fee will be charged at the beginning of the second semester. Entrance fees are not refundable.

A family discount is allowed on tuition as follows:

Two students receive a discount of 50 cents each.

Three students receive a discount of \$1.00 each.

Textbook rental may be refunded after deducting 50 cents per month or fraction thereof for the time the books were in use.

A cash discount of 50 cents is allowed on all community students' accounts if paid in full within two weeks of the close of the school month.

A cash discount of \$1.00 is allowed all dormitory students' accounts if paid in full within two weeks of the close of the school month.

The table given below shows the amount of each cash payment and the number of hours of labor required under each budget in addition to the cash payment. Each of these cash payments with the exception of the initial deposit, is subject to a cash discount of \$1.00 if paid within two weeks of the close of the school month.

Date Due (Init. Deposit)	Budget 1 Cash Hrs.	Budget 2 Cash Hrs.	Budget 3 Cash Hrs.	Budget 4 Cash Hrs.
Sept. 13	\$52.00	\$52.00	\$52.00	\$52.00
First Month	44.00 20	38.00 40	32.00 60	26.00 80
Second Month	44.00 20	38.00 40	32.00 60	26.00 80
Third Month	44.00 20	38.00 40	32.00 60	26.00 80
Fourth Month	44.00 20	38.00 40	32.00 60	26.00 80
Fifth Month	44.00 20	38.00 40	32.00 60	26.00 80
Sixth Month	44.00 20	38.00 40	32.00 60	26.00 80
Seventh Month	44.00 20	38.00 40	32.00 60	26.00 80
Eighth Month	44.00 20	38.00 40	32.00 60	26.00 80
Ninth Month	44.00 20	38.00 40	32.00 60	26.00 80

Each of the nine uniform monthly payments covers the school month preceding the payment.

The charge for medical fee covers nursing attention by the academy nurse while the student is at the academy, treatments and simple home remedies. It does not include hospitalization away from the academy, doctors fees or medicine prescribed for personal use.

At the close of any school month, if a student is behind more than ten hours, he may, by approval of his parents, change to a budget requiring fewer hours of work. If he does not change to another budget, then he will be asked to make up the hours short before continuing his class work.

In case the student is behind with his labor hours because of illness, or other unavoidable reason, parents will doubtless choose to pay for the hours short. In this way the student will not miss classes to make up labor hours. Short labor may be paid for in cash at 30 cents per hour.

The parents will be expected to pay in cash for any hours that may be short when the student withdraws from the school.

Experience has taught that it is best for the younger students to enter under Budget I or II. The program under Budget IV, or even under Budget III can be carried only by young people who are accustomed to work and who have developed a reasonable degree of efficiency. Students should recognize, too, that the program under these heavier budgets, even for mature students, is a full program. Those desiring to take music in addition to the regular program of studies or to enter, to any extent, into the extra-curricular activities of the school will do well to enroll under one of the lighter budgets.

In case it seems advisable or becomes necessary, arrangements may be made for a student to shift from one budget to another at the end of any school month. Going to a heavier work budget will, of course depend upon the ability of the school to furnish more work.

For dormitory students, the tuition charge for one or two studies will be one-half and three-fourth, respectively, of the full charge. The charge for three studies is the same as full work.

A personal account is kept in the office for each student. Students should not keep their personal spending money in their rooms. When kept in the office it is safe and it may be drawn on as the student may choose.

Statement of students' accounts will be mailed to the ones responsible for payment, at the close of each of the nine school months.

The financial rates published here are based on the present valuation of the dollar. Any change in the valuation of the dollar would, no doubt, require an adjustment in the rates.

Charges Not Included In the Budget

Meals will be served on the cafeteria plan. The minimum monthly charge is: Girls \$21.00, Boys \$24.00. Since the budget allows \$24.00 per month for board, no board adjustments will be made until the difference between the actual charges and the budget allowance has reached more than \$5.00. Then the amount above and including the \$5.00 will be charged or credited to the account as the case may be. The purpose of the plan is to keep the charges appearing on the statements as uniform as possible inasmuch as the board charge will vary a little bit one way or the other, from month to month.

The following fees are for the semester, and are to be paid at the beginning of each semester. The fees are not refundable.

Laboratory	\$3.00
Woodwork	3.00
Home Arts	3.00
Chorus	2.00
Glee Club	2.00
Orchestra	2.00
Band	2.00
Biology	3.00
Art	3.00
Welding	per hour .75

A rental fee of \$1.50 a month is charged to students taking typewriting.

Students are expected to pay for any school property they break or lose. Such expenses will be charged to the students' personal account. This account will be taken care of each month before a student continues classes, since a training of promptness in meeting personal obligations is a part of a well-rounded education.

MUSIC DEPARTMENT

Our excellent music department deserves special mention. Strong courses are offered in piano, voice, and wind instruments. We also have a large chorus, glee clubs, vocal and instrumental ensembles, and a school band and orchestra.

The monthly charges for private lessons are as follows:

Voice or instrumental	\$5.00
Piano or Hammond Organ	5.00

A piano rental fee of \$1.00 is charged to all piano students who use a school piano for practice.

An organ rental of 50 cents per hour is charged to all organ students for their practice time.

Music students are not allowed to drop their work during the month. Charges will be made on a monthly basis, without refunds. Lessons missed on account of illness may be made up by special arrangements with the instructor.

Music students may purchase through the school, whatever music they may need, payment to be made in cash or charged to the account upon request of the parent.

GENERAL ITEMS

Entering Late—Students who enter school late, but make up back work and receive credit will be charged full tuition from the beginning of the year.

Supplies—School supplies, stationery, and toilet articles may be purchased at the school store.

Tray service—In case of sickness and a student desires tray service, an extra ten cents per tray charge is made.

Library—Library books should be returned when due. A small fee is charged on overdue books.

Silverware and Dishes—These things must not be taken from the kitchen and kept by students in their rooms.

Labor Credit Refund—If an individual has earned tuition credit and finds it impossible to attend the academy, the board does not obligate itself to redeem such a credit in cash nor is this credit transferable except by special arrangement with the board. If the academy in any special instance redeems such tuition in cash, it shall be at a discount of not less than fifty per cent on the part of the holder of the total amount earned.

Advanced Deposits—We would like to encourage our students to send in their money during the summer as it may be earned. It will thus be in safe keeping and may be returned to the student at any time in case the student should find it impossible to attend the academy.

Remittances—All money should be sent directly to the academy. Checks and money orders should be made payable to the academy.

What To Bring

Each dormitory student is expected to furnish the following articles:

- | | |
|------------------------|---|
| 1. Toilet soap | 7. Laundry bags |
| 2. Combs and brushes | 8. Noiseless slippers |
| 3. Four towels | 9. House coat or robe |
| 4. Three sheets | 10. Small rug, window curtains, and other articles to make a room homelike. |
| 5. Two pillow slips | 11. Pressing cloth |
| 6. Quilts and blankets | |

Laundry Specifications

All garments should be marked with the full name—never initials only. In case of dark clothing a piece of white cloth should be sewed on the inside of the garment for marking. Laundry ink must be used. Names worked in with colored thread will be satisfactory. This should be done before the student comes to school.

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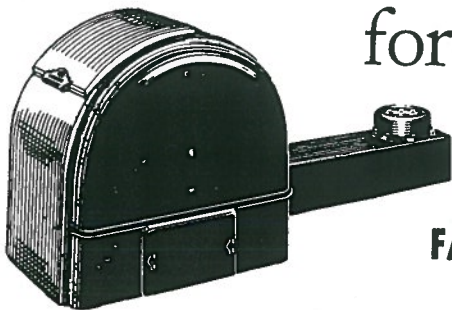
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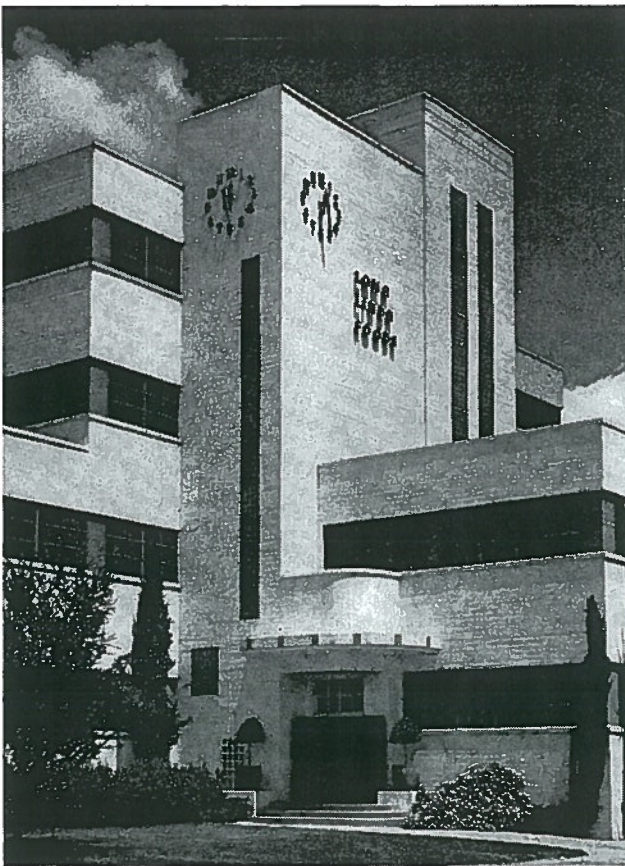
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