

February 2002

# **Campus battles** winter doldrums

The school did its best to liven up the dull days of January and February.

First there was a blood drive, the Winter Band Concert and a Week of Prayer. And HOPE Task Force came again, of course.

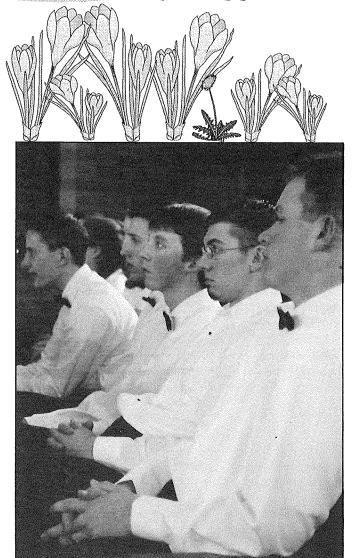
Homeleave certainly helped at the end of January and then there was some excitement for those in Choraliers and Band when the Choral Clinic and Band Clinic rolled around. (It's great to have guests in your dorm room who chat until daybreak.) And wasn't there a Heritage Weekend in there somewhere?

Semester grades certainly added interest to life, and Rec Ski is always a thrill, especially with those fun bus rides and early starts on Sunday mornings. Sunday SAT tests were even thrown in for a lucky few, and seniors could look forward to Senior Recognition Weekend once they had recovered from the Wallaroos.

The sun actually returned in February and the clumps of old snow got smaller. Some nature enthusiasts mentioned the return of redwing blackbirds, and clouds of robins could be seen flying by.

Sometimes it seems the lull between winter and spring goes on forever, but as soon as spring vacation and t h e mission trips are the pace picks over, and the school year is suddenly over.

When will the swallows return?



Brent Davis, John Burghart, Aaron Grable, Brian Kay and Darin Welser and other choir members wait in the church for their turn to sing during Heritage Weekend

Look at the birds of the air, for they neither sow nor reap nor gather into barns; yet your heavenly Father feeds them. Are you not of more value than they?

Matthew 6:26

# for chaos and ketchup

If you went to the cafe a few Saturday nights ago expecting the usual orderly, serene mealtime experience, you would have been out of luck. It was Food Fair night. Clusters of students selling food and sweets hovered behind tables that lined the edges of the dining hall. It wasn't silent hovering, either. From one corner came the wobbly, high-pitched screeches of the freshmen, luring diners to their table of giant jo-jos. From another corner came a deeper, somewhat louder bellowing from the seniors, publicising their curly fries and pop-ups. Back in the kitchen, still more students contributed to the event. Skidding between thier grease puddles, they chopped, stirred and fried, feverishly trying to keep up with the long lines at their booths.

Was there purpose hidden in the chaos? Surprisingly, yes. The students sold food to earn money for various classes and clubs. The high-decibel hollering, though seemingly pointless and irritating, was actually a necessary means of lassoing customers. Those who do not announce their goods at top volume will not be noticed, and therefore will earn no money.

The food fair is actually set up to the advantage of the four-year seniors. All other organizations are required to fork out a hefty ten dollars for the right to run a booth. Consequently, the four-year seniors would make a decent bit of cash even if nobody bought their burritos!

Because of the large assortment of booths, it's difficult for any other group to make a meaningful amount of money. With a little luck and a lot of lung power it is possible to profit, but, realistically, most clubs are destined for debt. Why, then, do they participate? It's the spirit of the event. Money aside, everybody is drawn in by the lively shouting, friendly competition, and servings of fast food and ketchup. The Food Fair is a UCA tradition. Nobody. except perhaps a few eccentric health nuts, would miss it.

Megan Lacey

## Crowd gathers Big ones, small ones some the size of your head

Every other Tuesday night at 8:25, a voice echoes over the loudspeaker. "Ladies, notes will be leaving in five minutes!" Squeals and shuffles fill the halls of the dorm as girls rush frantically to finish their creations.

Yes, it's note night, that anticipated event that's been going on for as long as anyone can remember. At 8:30, Tiffany Larson, the girls' Head RA, travels around the dorm with a pillowcase. She collects notes of all shapes, sizes, colors, dimensions, and even smells.

Once she has all the notes, Tiffany carries them across campus to the guys' dorm lobby where she meets the guys' RA's. They dump out all the notes in a big pile and sort them by hall. "Then I pick up their measly bag and bring it back to the girls' dorm," said Tiffany. She isn't the only one who thinks the guys don't write enough notes. "More guys should write us and they should be quality notes," said Alicia Runnals and Barbara Douglas. The guys do only write about half as many notes as the girls do.

Back at the girls' dorm, Tiffany and another RA sort the notes from the guys and deliver them to excited girls who have been anxiously waiting to see who will send them a note. "I like getting notes because they make me feel special," said Karlin Andregg. "It's nice that someone though of me out of the

Cari Yunger

## **Furry friends**

The girls' dorm has two cats, Aimee and Pierre (or is it Simon?). According to Sharla Hicks, a four-year senior, these cats had been stray kittens and the girls eventually convinced the deans to let them keep them.

Although Aimee bites and has a mean streak, a lot of the girls in the dorm like to take the cats to their rooms at night or during the day. Even Laura Wade likes taking them to her room although she normally doesn't like cats.

Having cats in the dorm is a good thing because it creates that real home atmosphere of having pets. It's even been proved that petting a cat can lower blood pressure.

So if any of the girls are stressed out or feel they are simply having a hard time dealing with people,

they have the opportunity of taking Aimee or Pierre to their rooms for some snuggling and therapy. It's good to have "someone" in the room that won't criticize or judge.

It's a good thing we have two sometimes-loving furry friends to keep us company in our home away

Heather Wilson



UCA's traditional Winter Band Concert was on January 19. It was a success. The band has been working hard this year on their music, and the concert included a wide variety of songs. One was Rise of the Thunderbird which contains many moving parts as well as a fast-paced tempo. Another song that stood out was *Timpat* when Carl Canwell played a timpani solo towards the beginning of the song. Adam Colcord added variety to the program when he stepped to the podium as the guest student conductor.

Ensembles were also featured in the concert. "This is the first concert where every ensemble group is featured," said Mr. Lange. The ensembles included the Trumpet Sextet, Saxophone Quartet, and Flute Ensemble. The ensembles have been practicing a lot of songs for their repertoire.

Mr. Lange. stated, "The students in band have learned 27 new compositions since the beginning of the school year." One of the reasons this is possible is that the students are able to have private practice. They use their own practice rooms upstairs in the music building and get a period of time to practice the band songs. Band students can improve their playing greatly with this outside practice

The concert was an outstanding accomplishment for band students and Mr. Lange. Parents got to see their children play and be proud of their achievements. As the concert came to a close, it was evident that all of the students performed

Marlan Glovatsky

More writing takes place in class during Week of Prayer than at any other time during the year. Huge stacks of paper appear on desks as students busily write... notes for the Warm Fuzzy Board. At least to the casual glance it appears the students are busy taking class notes, and perhaps the teachers are fooled!

#### God and Week of Prayer

Week of Prayer is a time to reflect on one's own life and walk with God. It is a time to strengthen our walk with God, but even more than that, it is a chance for us as a school to truly walk the walk and talk the talk. As Christians we are called to follow Christ's example. It is truly a pity that we so often forsake the straight and narrow. However, Week of Prayer is an "excuse" to get back in tune with God, to seek His face, and to get to know

The guest speaker for January's Week of Prayer was pastor Dan Serns. He approached the week with a very open, hones, and fluid format--one that was excellent for an audience such as ours here at UCA. As Adam Colcord said, "Pastor Dan was incredible. The way he was able to get on our level and keep our attention was truly awesome." Nathan Leiske commented, "You could easily feel God's presence. It was so cool!" During the meetings, student questions were answered and students were able to share blessing they had received from the Bible.

Week of Prayer gave everyone on campus an opportunity to ask Christ back into their lives or to renew their commitment to Him. I can't wait until the next Week of Prayer when we can again focus exclusively on Christ and rid ourselves of the clutter of this

Byron Moore



#### Plugged into power

Christian Knights was first held on Monday, January 7, 2002. Christian Knights is a budding dorm-sponsored studentled worship and prayer group. It meets in a room just off the guys' dorm chapel called the Prayer Room. It began being used every night as a place of worship two years ago and last year it was dubbed the Prayer Room.

Christian Knights meets between 9:30 and 10:00 every night. It begins with a promise or thought from the Bible. Then the group discusses the passage and has a time of prayer. This prayer time is sacred--anything personal said isn't repeated. Because of this, guys can feel secure in opening up their hearts. They share their day-to-day struggles, emotions, and--yes--they do talk about girls. After prayer every night it has become the tradition to say the Lord's Prayer. That is followed by a short time of singing. The ending song is "I Love You Lord."

It is hoped that Christian Knights will outgrow the Prayer Room. Any guy, dorm or village, is more than welcome to come. Sorry, ladies, no girls are allowed.

As you ponder the words above, realize that it doesn't matter whether you're a part of Christian Knights or some other prayer or worship group. All that matters is that you have found a way to connect with God, the one true source of power.

Nathan Shaw



### Prayer at the Pole

Not long after students returned from Christmas break, they decided to strike up an old tradition, prayer at the pole. Prayer at the pole has been an on and off tradition for UCA students for several years. "It's a good way to start your day off on the right foot," says senior John Burghart.

There are usually half a dozen students that meet at the UCA flagpole at 7:00 a.m. for prayer with and for each other and for the school. Tiffany Larson feels energized after going to pray at the pole. She says, "You know it's right when you start your day off with God."

The whole school is invited to participate. The group is quite a lot smaller than it was, so the few faithful would love to see you there. So why don't you try starting your day off on a different foot?

Becca Flaiz

the upper columbian

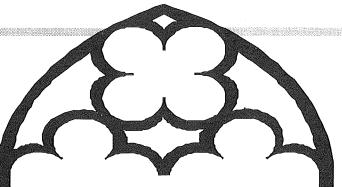


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The Echoes is a regular student publication of Upper Columbia Academy, a non-profit, Seventh-day Adventist boarding high school in Spangle, Washington

This issue's contributors included:

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#### The heart of worship

As special music ends and a relieved singer finishes her last note, an uncomfortable moment falls over the congregation. In the midst of the silence, a lone person applauds. The clapping is awkward and unsure. Seconds later, others join in and gain confidence until full-blown applause fills the church. The entire scenario is clumsy. Some members join in the applause while others sit motionless and uncomfortable. Their differences separate them and their worship styles irritate the other. Worship to one is discomfort to the other. Our differences have made us lose the real meaning of church worship.

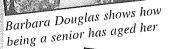
The opposing beliefs separate the congregation. How can everyone be happy with such different styles of worship? Some people crave tradition while others need something new and more exciting. One group is clutching the hymnal and the other is setting up their drumset in the sanctuary. And yet the disputes are over more than just song service. If a woman were to saunter into the church lacking nylons or maybe even wearing pants, she would get a few piercing dagger stares.

As members, we all have our own personal convictions and reasons to back the way we believe. The church is focusing on differences rather than the main idea. In the midst of the problems pulling us apart remains the reason we all came in the first place: God. Our desires for a "perfect service" are selfish and miss the point. Rather than arguing about electric guitars or organ music, we should focus more on whom we're singing to than how we sing. "Let us therefore make every effort to do what leads to peace and to mutual edification." Romans 14:19.

Church is a place to expand our knowledge of God, praise Him, and spend time with Him. Yet added to that, it is a place to fellowship with other believers as a church family. "Therefore let us stop passing judgment on one another. Instead, make up your mind not to put any stumbling block or obstacle in your brother's way." Romans 14:13,14.

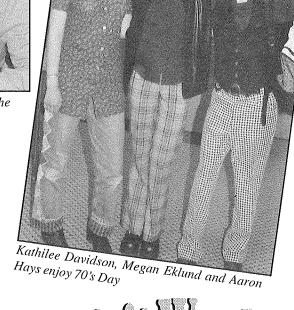
Melanie Henneberg



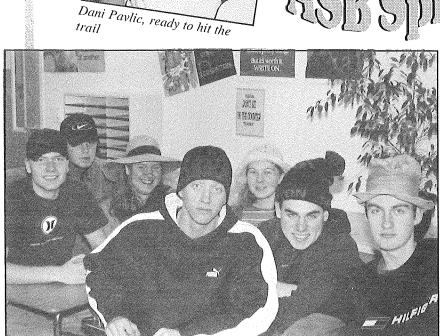




Grayson Sanborn nails the 70's look



ASB STATE January 7 -11



Trenton Roth, Cory Smith, Melisssa Wickenberg, David Waters, Cheryl Williams, Dallas Kasner, and Erik Johnson display their stylish hats during Hat Day

ASB held another Spirit Week in January. It was an opportunity for students to show their spirit of participation and enthusiasm.

MONDAY-HATDAY
TUESDAY-OLD PERSONDAY
WEDNESDAY-CLASS COLOR DAY
THURSDAY-70's DAY
FRIDAY-WESTERNDAY

UCA

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#### **Best band clinic ever!**

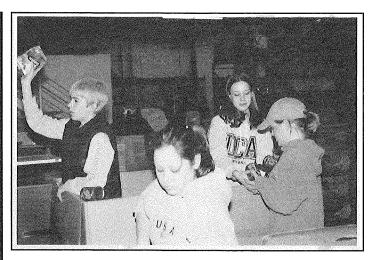
According to coordinator Jerry Lange, February's Band Clinic was the best in its 30year history. "The students were terrific and well-prepared," said Lange.

175 students participated in the clinic, including 120 visitors to UCA's campus. The visitors came from 10 different conference schools.

The Spokane Brass Works, a brass quintet from the Spokane Symphony, were the guest artists, and guest clinicians from the Symphony and area

universities along with private instructors presented workshops.





Mark Flaiz, Danielle Pownall, Ashley Shelton, and Tori Shelton help sort food at the Second Harvest Food Bank during January's HOPE Task Force day.